

Sue Cook Miniatures

Sue Dubowi ~ 1:12th and 1:24th architectural components ~ pattern and model maker

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INDEX	page no
1:24th scale fireplaces overmantels	2
1:24th scale architectural items	3
Adhesives	5
Balustrade	36
Bannister splat	4
Brackets	5
Brackets, stair	4
Bookcases	15
Boot-scrapers	32
Brick-back	22
Ceiling components	8, 19
Ceiling panels & pictures	9
Ceiling sets and ideas	9
Ceiling roses	10, 11
Coals	22
Columns	12
Column bases	13
Consoles, brackets	5
Corbels, brackets	5
Cornice, coving, corners	6, 7
Decorative panels	19
Doors, wooden	18
Doorcase sets	16, 17
Double door-case sets	17
Double door overdoors	17
Exterior columns & pilasters	13
Fenders	23

FIREPLACE & CHIMNEY PIECE

pages 24 - 31

Adam, georgian	25, 26
Art Nouveau	31
Baroque	25
Chinoiserie	27
Georgian	25, 26
Georgian, early	25
Georgian, late	29
French	24
Gothic revival, georgian	27
Gothic revival, victorian	29
Louis XV & Louis XVI	23
Neo-classical	30
Oriental	28
Parson grates	29
Regency	28
Rococo	24
Tudor	23
Victorian	29, 30, 31
Finials	33
Firedogs	22
Flooring	37
Foot-scrapers	33
Fountains	35, 36
Friezes	7
Gargoyles	33
Garden features	33, 34
Garden Planters	34
Grates	22
Half-columns	12
Hearth slabs	23
Inserts	22
Keystones	11, 32
Lantern	35
Newel post	4
Niches	15
Mirror, mirror-card	32
Overdoors	15, 17, 18
Overmantels	22-29
Panels	8, 19, 34
Pendants	4
Pictures	8, 24, 32
Pictures for overmantels	23, 31
Plaques	34
Plinths	13
Pilasters	14
Pilaster bases	14
Pedestals	20, 21
Porches	15
Quarter column	12
Rosettes	4
Spandrels	11
Spindles, stair	4
Statuary & mythical beasts	20, 21
Stair furniture	4
Swags & drops	4
Single door-case sets	16
Terms & conditions	37
Wall fountains	35
Wall panelling	19
Wreaths	4

NEW

Advice pages
on how to use
these products
FAQ and other
info
pages 38 to 42

JANUARY 2024



© Sean Valentine, the exquisite room setting by Sean for "The Slipper and the Rose"

WEBSITE www.suecookminiatures.com is an on-line catalogue for placing your order.

Post costs are below in **HOW TO ORDER**.

Please take some time to look at the **gallery** with my own and customers room settings. It is sure to give you some ideas. I'd love to see your pictures too.

You can look for what you want in the on-line catalogue by Item code, architectural periods and item type, e.g. column or spandrel. You can view fireplace, ceiling panel and other sets.

MY SCALE CASTINGS. I have been making miniatures for over 40 years and supply both private and trade customers. I offer you the opportunity to build fine period interiors using my 1:12th and 1:24th scale castings in plaster and white metal. I use a very fine quality hard casting plaster and white metal. Many of the castings have been painted to simulate marble, stone or other faux effects. I am happy to discuss alternative paint finishes to suit your requirements. COPYRIGHT All the items offered for sale in this catalogue are copyright © Sue Dubowi.

They have been originated by myself from photos and pattern books.

The exceptions are the 'phoenix' castings of 1:24th grates, Houseworks and Europart doors and lighting Houseworks plugs.

NB. Measurements are approximate and all items are intended for adult collectors and are not suitable for children.

HOW TO ORDER Phone, write, email or order through the ordering page on my website, www.suecookminiatures.com.

If you wish to collect your order, please phone to make an appointment. 9am-5pm weekdays

UK POST COSTS UK £6 for orders under £50, £10 for orders over £50.

OVERSEAS POST COST is charged by weight and will be sent the best way. I will contact you with the cost

See OVERSEAS CARRIAGE in the T & C on back page

Sue Dubowi

1:24th scale Plaster Fireplaces and Grates



24-PFo1 fireplace with hearth £25

24-PFo1g grey marbled £30

2½w x 2 ⅛" h x ¾"d, 63 x 54 x 18mm



24-PFo2 fireplace with hearth £20

24-PFo2g grey marbled £25

2½w x 2 ⅛" h x ½"d, 63 x 54 x 12mm



GEORGIAN FIREPLACE SETS

example shown left

24-G01S complete set £60

24-G01Sg marbled set £70

Fireplace 24-PFo1,
overmantel 24-OMo1, grate &
picture

SHALLOW SET- needs chimney breast

24-G02S complete set £60

24-G02Sg marbled set £65

Fireplace, 24-PFo2, overmantel
24-OMo1, grate & picture



24-PHGE01 phoenix grate £20

24-PHGE01+CO, phoenix grate with coals £25



24-PHGE02 phoenix grate
and fender fits 24-PFo5 £28

24-PHGE02+coals £33



24-PFo5 fireplace cream
or 24-PFo5B in black £16

2 w x 1 ¾" h x ½" d,
50 x 45 x 12 mm



24-PFo5B + 24-PHGE02 £49



24-PFo6 fireplace cream £16

24-PFo6LG light grey marbled £20

1 ¾w x 1 ⅞" h x ½" d, 44 x 47 x 12 mm



24-PFo3 SET1
24-PFo3 & 24-OM2
4 ¾" h, 120mm



24-PFo3 tudor fireplace with hearth £20

2 ½w x 2" h x ⅞" d, 80 x 50 x 22 mm



24-PFo4 tudor fireplace with hearth £20

3 ⅞w x 2" h x ⅞" d, 80 x 50 x 22 mm



24-PFo7g fireplace grey marble £25



24-PFo8 fireplace £20

24-PFo8m cream marble £26

m is marbled
Fireplace 2 ⅞ h x 2 ⅞w x ¾d
60 x 72 x 9mm
The fireplace works with grate 24-PFGE03

Phoenix grate and fender £30

24_CO3 12v coals £5



24-PFo8g_SET £40

This is a set made up of 24_PFo8
fireplace and 24-OMo3
overmantel and a mirror or
picture

4 ½ h x 2 ⅞w

114h x 72w

24-PFo8g_SET MARBLED,
grey, light grey or white marble

£50



24-PFo7 fireplace cream £18

24-PHGE03 phoenix grate & fender £30

24-PHGE03+coals £35

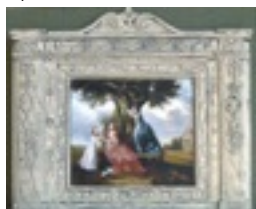
24-PFo7_SET fireplace and grate £48

The grate projects ⅞" behind the fire
surround so will need a chimney breast

2h x 2 ⅞ w x ⅞"d, 50h x 58w x 15d mm

1:24th scale Plaster & metal Overmantels and architectural features

24-OM1G



24-OM1 overmantel, £14
pictures extra, see below
24-OM1G grey marbled, £18
pictures extra, see below
2 1/4" w x 1 7/8" h, 57 x 48 mm

24-OM1



Pictures below, to fit the 24-OM1 overmantel.

PICTURES £2 each
24-POM1/ + picture letter,
ie A, B, B,C,D,E,F,G,



A



B



C



D



E



F



G

24-MIR1 mirror £2

The metal frame overmantel 24-OM2 can also be used as 1:12th scale



24-OM2 £18
metal frame with
mirror-card
2 3/4" x 1 3/4", 70 x 45 mm



24-OM2pd £18
metal frame with
picture, Lady Alston
2 3/4" x 1 3/4", 70 x 45 mm



24-OM2pc £18
metal frame with
picture, Joseph Banks
2 3/4" x 1 3/4", 70 x 45 mm



24-OMo3 overmantel £18
24-OMo3m marbled £22
24-MIR3 plastic mirror
overmantel 2 1/8" h x 2 3/4" w x 1/4" d
53 x 70 x 6mm



24-Co1 3/16" x 5", 5 x 125mm £2.80



24-Co2 3/16" x 5", 5 x 125mm £2.80



24-Co3 1/2" x 4 1/2", 7 x 114mm £3



24-Co4 5/16" x 5", 8 x 125mm £2.80



24-Co5 5/16" x 5", 8 x 125mm £2.80



24-BRo1 pair
3/4" h, 19mm £4



24-SBo1L per 6
1/4" h, 6mm £4.50



24-SBo1R per 6
1/4" h, 6mm £4.50



24-ODo3 overdoor £3.50
1 1/2" w, 38mm



FN7 a pair £6
tiny metal, pineapples
1/2" h, 11mm



24-CRo1 £2
7/16", 15mm



24-PQo5 plaque £1.20
3/4" x 3/8" h, 19 x 9mm



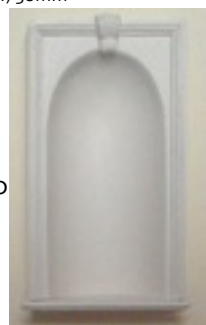
24-CRo5 £2
1 1/16", 17mm



24-CRo6 £2
1 1/16", 17mm



24-CRo7 £4
1 1/4", 32mm



24-N1 niche £12
2 3/4" h x 1 1/8" w x 1/2" d
57 x 28 x 12 mm



24-ODCo1 doorcase set £18
door extra £10
To fit door size 1 1/2" w x 3 3/8" h



24-PANo1 pair £5.50
3/8" x 1/2" w,
19 x 12mm



24-PANo1A plaque £11
4 1/4" h x 1 1/2" w 109 x 62mm



24-CRo3 £4
1", 25mm



24-CRo2 £2
7/8", 22mm



24-CRo4 £4
7/8", 22mm



24-PRo4 £7
3 3/4" h, 95



24-PRo5 £7
4 1/2" h, 114



24-PRo1 £7
5 1/4" h, 133



24-PRo2 £7
5" h, 127



24-CMo1 £8
5" h, 127



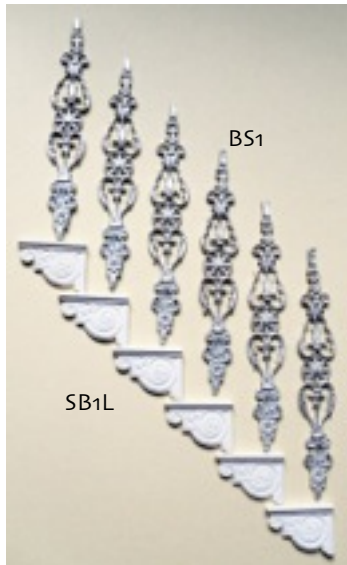
24-CMo2 £8
4 7/8" h, 124



24-PRo6 per pair £5
1 1/4", 32mm



STAIR FURNITURE, BANNISTER SPLATS & SPINDLES, NEWEL POSTS, STAIR BRACKETS 1:12th



BS1 shown with stair bracket BS1L



BS1 per 6, white metal bannister splats, early C19th. Can be used with exterior or interior staircases and also balcony panels
3 1/4" h 83 mm £17



BS5 per 6, white metal spiral bannister spindles. Can be used with exterior or interior staircases and also balcony panel
3 1/4" h 83 mm £17



BS1 & BS5 shown together. The spindles and splats need a small hole to locate the bottom and the tops fit into the recess of wooden handrail



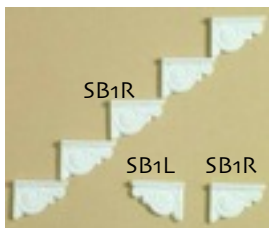
BSN1 £14
newel in white metal and plaster. The plaster can be cut to adjust the height
4h x 3/8" x 3/8",
102 x 10 x 10 mm



BSN1 newel post can be used with BS5 spindles or with BS1 bannister splats, shown here with a wooden grooved handrail, available from hobby shops

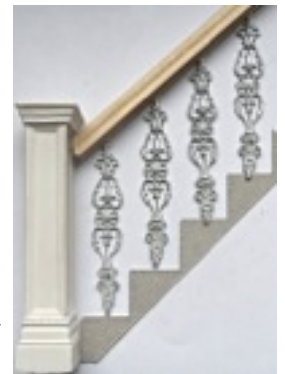


SB1L or SB1LR per 6, plaster stair brackets are used to finish the sides of staircases with a 3/4" tread and riser.
5/8" w 3/8" d, 22 x 16 mm £8



SB1L per 6, fit on the right hand side of your staircase
SB1LR per 6, fit on the left hand side of your staircase

PE7 pedestal £10
can be used as a newel post with BS5 spindles or with BS1 bannister splats, shown here with a wooden grooved handrail, available from hobby shops or Wood Supplies



SWAGS, WREATHS, PENDENTS, ROSETTES 1:12th



R8 wreath per pair
1 1/8" h 28 mm £5



R9 wreath per pair
1 1/8" h 28 mm £5



R10 wreath per pair
1" w 25 mm £5



SW4 per pair
2 1/2" w 63 mm £8



R10 can be used to finish a frieze of SW4



SW3 per 4
3" h 75 mm £8



SW2 per 4
2" h 50 mm £8



SW1 per 4
1 1/2" h 38 mm £7



SW6 per pair
1 1/2" w 38 mm £6

SW5 per pair
2 1/2" w 63 mm £6



R6 per 6
£5
1/4", 8 mm



R11 per 6 £5
1/4", 8 mm



R1 per 6 £5
3/8", 9 mm



R3 per 6 £5
3/8", 15 mm



R4 per 6 £5
3/8", 15 mm



R5 per 6 £5
3/8", 9 mm



R7 per 6 £5
3/8", 10 mm



R2 per 6 £5
3/8", 9 mm

1:12th BRACKETS, CORBELS, CONSOLES

These plaster brackets, corbels & consoles can be used to support and ornament the eaves of overhanging roofs as well as shop fronts, pediments and to display statuary.

R1 and BR10 are used in the C16 and C18 cornice. BR10 can also be used as the corbels under window cills. BRB, which are cast in white metal are for supporting balconies



BR1 per pair £5
2½" h x 1" d, 63 x 25 mm



BRB per pair, white metal balcony brackets
1½" h x 2½" d, 28 x 54 mm £9



BR2 per pair £5
2½" h x 3¼" d
63 x 20 mm



BR9 per pair £5
2¼" h x ¾" d, 57 x 16 mm



BR16 per pair £4.80
1¾" h x ¾" d, 45 x 16 mm



BR19 per pair £4
1½" h x ½" d
30h x 12d mm



BR19A pair
half bracket, £3
1½h, 28mm



BR18A pair
half bracket, £3
1¾" h, 44mm



BR18 per pair £5
2¼" h x ¾" d
55h x 18mm d



BR21A pair
half bracket, £3
2" h, 50mm



BR21 £4.80
2 x ¾" x ¾"
50 x 10 x 10mm



BR20 £5
2½" x 1 x ¾"
61 x 25 x 18mm



BR15 per pair
¾" h x ¾" d
18 x 9 mm £4



BR5 per pair
1" h x ½" d
25 x 12 mm £4



BR6 per pair
1½" h x ¾" d
30 x 22 mm £4



BR4 per pair
1¼" h x ¾" d
32 x 9mm £4



BR12 per pair £4
1½" h x ½" d, 28 x 12 mm



BR11 per pair, £4.50
1¾" h x ¾" d, 36 x 18 mm



BR8 per pair £4
¾" h x 1¼" d, 18 x 32 mm



BR7 per pair £4
¾" h x 1¾" d, 20 x 35 mm



BR3 per pair £4
¾" h x ¾" d, 16 x 9 m



24-BR01 pair
¾" h, 19mm £4



BR17 per pair £4.80
1½" h x ¾" d 30 x 18 mm



BR10 per 6 £8
½" h x ¼" d, 12 x 9 mm



BR10A per 6 £8
¾" h x ¼" d, 15 x 9 mm



BR14 per pair £6
2½" h x 1¾" d, 63 x 35 mm



BR22 per pair, 2 top and 2 droplet £8
2¾" h x 1½" d, 70 x 42 mm

RECOMMENDED ADHESIVES

I recommend the use of CERAMIC TILE ADHESIVE-GROUT This can be bought from most hardware or tile shops in small quantities ready mixed. Use it to stick down flooring or coving. It can be used on plaster items that you may want to reposition within 2 minutes or to bulk out behind coving so that you can get the best flush join.

Wipe off any excess quickly. The adhesive takes about 10 minutes to set but will hold coving as soon as it is in pressed in place. PVA white woodworking glue can be used to

stick flooring to wood. GRIP-WAX will hold light castings in place but will need to be replaced or checked every year. This can be obtained from hobby shops or miniature supplies

SPVA ~ £2.20 A small bottle of PVA white glue

SRC ~ £10 Rocket gap filling super-glue 20mg adheres in 1-10 seconds, permanent. Will stick most items except heavy coving.

SCF ~ £1 a small quantity of cellulose filler for gaps in coving

SGG ~ £1 grey grout powder approx 50gm

SGI ~ £1 ivory grout powder approx 50gm

SVS ~ £3.50 acrylic satin decorators varnish approx 60ml for varnishing floors before grouting, comes in a small recycled jar

SMV ~ £3.50 matt varnish approx 30ml. use as a top coat over satin varnish if a matt finish is required, comes in a small recycled jar

CORNICE 1:12th

You can cut any of these plaster cornices with a hacksaw or a craft saw with fine teeth for the smaller castings. Use a clean mitre block to get the angles. Hold the part of the cornice you need to keep firmly and allow the weight of the saw to cut through. There is no need to apply any force. Scratch the back of larger cornice to make a key. Apply a 0.5 - 2mm smear of ceramic tile adhesive and ease into place. Wipe off any excess. You may need to support larger cornice for a few minutes as it sets. Super-glue can stick the smaller castings, but tile adhesive can give a thickness to match up to the front of the mouldings. Any gaps or small chips can be easily filled with cellulose filler after the cornice is in position. Smooth it with a damp brush or finger. It can also be painted before or after fitting.

C1 georgian, 1" h x 1 1/2" d x 12" 25 x 38 x 305 mm £6.50



CC1 georgian, £5
a pair of corner pieces to use with cornice C1 instead of mitring

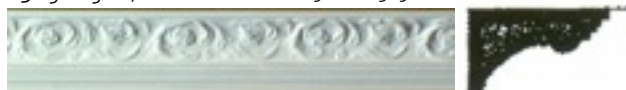


CC2 georgian, £5
a pair of corner pieces to use with cornice C2 instead of mitring,

C2 georgian, 7/8" h x 1 1/8" d x 12" 22 x 28 x 305 mm £6.50



C3 georgian, 5/8" h x 7/8" d x 12" 15 x 22 x 305 mm £6



C16 georgian, 1" h x 1 1/2" d x 12" 25 x 38 x 305 mm £7



CCBC16 £6
a pair of C16 external + internal corners for 1", 25mm deep chimney breast



CC16 a pair of internal corner for use with C16

CCE16 £6 a pair of C16 ends

2 3/4 x 3", 72 x 80mm £6



CC16 shown with C16 cornice

C4 georgian, 3/8" h x 3/8" d x 12" 10 x 10 x 305 mm £5



C5 georgian, 3/8" h x 1/4" d x 7" 10 x 6 x 178 mm £3



C6 gothic, 1" h x 1 1/2" d x 7" 25 x 38 x 178 mm £3



C8 gothic, 5/8" h x 3/8" d x 7" 15 x 10 x 178 mm £3



C9 gothic, 1 3/8" h x 7/8" d x 7" 42 x 22 x 190 mm £4.50



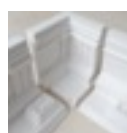
C10 regency, 1/2" h x 3/4" d x 7" 12 x 19 x 178 mm £3



C11 regency, 3/4" h x 1/2" d x 7" 19 x 12 x 178 mm £3



C12 regency, 2" h x 1 3/8" d x 8" 51 x 35 x 178 mm £7



CC12 £6 a pair of corner pieces to use with C16
2 3/4 x 3", 72 x 80mm
CCBC12 £6 a pair of chimney breast corners to be used around a 1", 25mm deep chimney breast

C18 cornice 10 x 7/8" d x 1/2" h 260 x 22 x 12mm w £6



CC18 pair of corners £5
CCBC18 pair of external corners £5

C14 beaded architrave, 3/8" h x 1/4" d x 7" 10 x 6 x 178 mm £3



C19 small cornice 8" l x 3/8 x 1/2", 200 x 10 x 12 mm £3



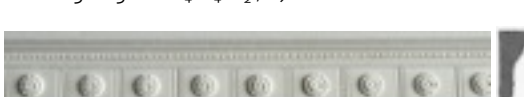
C20 georgian 6 3/8 x 7/8 x 1/2", 162 x 24 x 12 mm £3

C20A georgian 11 1/4 x 7/8 x 1/2", 285 x 24 x 12 mm £6



C21 georgian 7 1/2 x 3/4 x 1/2", 190 x 20 x 12 mm £3

C21A georgian 11 3/4 x 3/4 x 1/2", 190 x 20 x 12 mm £6



C22 georgian small cornice 6"l $\frac{3}{8}$ " x $\frac{3}{8}$ " h, 158 x 9, 10 x mm £3C23 georgian dentil small cornice 7 $\frac{1}{4}$ "l x $\frac{3}{8}$ " x $\frac{1}{2}$ " h, 188 x 9 x 12 mm £3C24 chinoiserie 9 $\frac{3}{4}$ "l x $\frac{7}{8}$ " h x $\frac{1}{2}$ " d, 246 x 22 x 12 £6.50C25 georgian 9 $\frac{1}{2}$ "l x $\frac{3}{8}$ " h x $\frac{3}{8}$ " d, 241 x 9 x 9 £3C26 baroque with ornate mitred corners 8"l x $\frac{5}{8}$ " h x $\frac{5}{8}$ " d, 202 x 16 x 16mm £3C26J baroque per 2 centre motif joining piece for C26, 1 $\frac{1}{2}$ "l x $\frac{5}{8}$ " d, 38 x 16mm £3

C26CJ per 2 overmantel joining pieces for joining C26 to OM25-27 £2.50

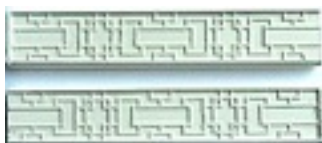
CC26 baroque per 2 £3
internal corners for C26

1:12th FRIEZE

As well as being used below a cornice, friezes can be used with wooden or plaster mouldings to decorate ceilings

FR1 georgian freize, 1 $\frac{1}{8}$ " h x $\frac{1}{4}$ " d x 12" 28 x 6 x 305 mm £5FR2 gothic frieze per 10 separate pieces £12
1 $\frac{1}{8}$ " h x $\frac{1}{8}$ " d x 7" 28 x 3 x 178 mm

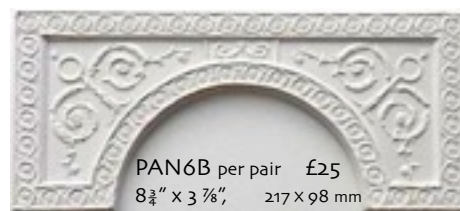
C8_FR2 C8+a set of FR2 £15

FR3 swag georgian frieze 8 $\frac{1}{2}$ "l x $\frac{5}{8}$ " h, 220 x 15 mm £3.50FR4 a coffered frieze can be used as a door lining £3.50
8 $\frac{1}{2}$ "l x 1" h, 220 x 25 mmFR10 £4
A pair of swag chinoiserie panels
can be made into a frieze
3 $\frac{1}{4}$ "l x $\frac{1}{2}$ " h x $\frac{1}{8}$ " d, 82 l x 15h x 4mmFR9 swag chinoiserie frieze 3 $\frac{3}{4}$ "h x 9 $\frac{1}{4}$ "l x $\frac{1}{8}$ " d, 20 h X 254 l x 4mm d £5FR5 this adam frieze can also be used to extend ceiling panels PAN6
7 $\frac{1}{2}$ "l x $\frac{5}{8}$ " h 190 x 16 mm £3FR6 Adam frieze 12"l x 1 $\frac{3}{8}$ " h 300 x 35 mm £6FR7 this adam frieze can also be used to extend ceiling panels PAN6
9 $\frac{3}{8}$ "l x 1 $\frac{1}{2}$ " h 204 x 38 mm £5FR8 leaf frieze can be used in combination with other mouldings
8"l x $\frac{3}{8}$ " h, 202 x 10 mm £3C15 regency frieze panels per pair, can be used under windows £6
1 $\frac{1}{8}$ " h x $\frac{1}{8}$ " d x 3 $\frac{3}{4}$ "l 28 x 28 x 5mmC17 georgian architrave frieze, $\frac{1}{2}$ " h x $\frac{1}{8}$ " d x 8 $\frac{3}{8}$ ", 13 x 4 x 212 mm £3C12 georgian architrave frieze, 8"l x 1 $\frac{5}{8}$ " h x $\frac{3}{8}$ " d, 205 x 40 x 12d £5

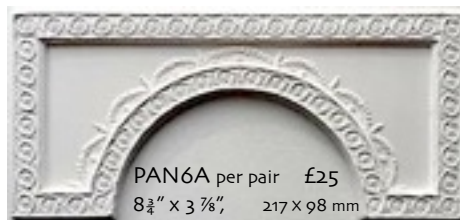
CEILING PANELS, PICTURES AND COMPONENTS 1:12th



PAN SET15 consists of PAN6B, PAN7X2, PAN8, PAN11X2, PAN10X2, PAN9B, CR28 £105
9" x 17", 23 X 43cm



PAN6B per pair £25
8 3/4" x 3 7/8", 217 X 98 mm



PAN6A per pair £25
8 3/4" x 3 7/8", 217 X 98 mm



PAN11 fits to PAN10 and PAN9 £9

4 5/8" x 2", 117 X 50 mm

PAN11A with larger frame £9

4 3/4" x 2 1/8", 120 X 53 mm



PAN7 fits in PAN6A and PAN6B £9

4 5/8" x 2 3/8", 117 X 60 mm



PAN10 per pair £10

2" x 2", 50 X 50 mm



PAN8 per pair £15

4 3/4" x 2", 124 X 50 mm

Use with PAN6A or 6B to extend the ceiling area



PAN9B £14

4 5/8" x 4 5/8", 117 X 117 mm
Can be used with CR27, CR28 as centre is 4" diameter, any other ceiling rose or with pictures POMC1-6



PAN9A £14

4 5/8" x 4 5/8", 117 X 117 mm



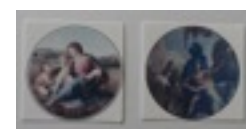
PAN SET9B28 £22

4 5/8" x 4 5/8", 117 X 117 mm



PAN10A per pair £10

2" x 2", 50 X 50 mm



POMC10a_1 £9

a pair of pictures for PAN10A

PAN9B_POMC panel PAN9B and picture, POMC set £20



POMC1 picture only £7



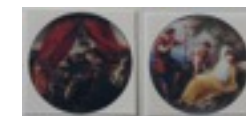
POMC2 picture only £7



POMC3 picture only £7

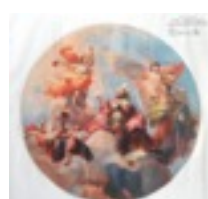


PAN16 pair £10
open centre for picture or plaques
2 1/4" x 2 1/4" 57 X 57 mm



POMC10a_2 £9

a pair of pictures for PAN10A



POMC_4 £7
Picture for PAN9B



POMC_5 £7
Picture for PAN9B



POMC_6 £7
Picture for PAN9B

These Adam ceiling panels can be used with a CR29 ceiling rose



CR 29C per 4 £20
2 1/2", 58 mm each



CR 29S pair £16
4 1/4" x 2 1/4" h,
108 X 58 mm each

CEILING SETS AND IDEAS

All sets come as a kit of parts and may need a small adjustment to fit. Any small gaps can be filled with filler

You can also use friezes, small mouldings and spandrels and these panels to make a beautiful ceiling for your house.



PAN SET 1, separate parts, PAN6A,
PAN7 x 2, PAN 8, CR28 32 x 22 cm £60



PAN SET 2 separate parts, PAN10 x 2, PAN7 x 2,
PAN8, PAN9A. This panel is 34 x 23 cm £70



PAN SET 3 23 X 33 cm £65



PAN SET 4 23 X 33 cm £65



PAN SET 5 23 X 33 cm £65



PAN SET 7 23 X 33 cm £65



PAN SET 8 23 X 33 cm £65



A ceiling set used with C16 cornice, OM9, PF25
© Emma Waddell



PAN SET 10 23 X 23 cm
£55



PAN SET 11 23 X 24 cm
£48



PAN SET 12 22 X 21 cm
£32



PAN SET 9 23 X 23 cm
£55



PAN SET 14 22 X 21 cm
£32



CR 29_SET_1 £58
Shown in an area 10 x 11", 250 x 280mm
CR29C, 2 x CR29C & CR29



CR 29_SET 3 £30
6 parts, a pair of PAN16
& 4 CR29C corners



CR 28_SET_1 £62
shown in an area 10 x 11", 250 x 280mm
CR29C, 4 x PAN7, & CR28



CR 29_SET_2 £50
Shown in an area 10 x 11", 250 x 280mm
CR29C & 2 x CR29S

CEILING ROSES 1:12th

Ceiling roses with the 'CR' code have a small brass wire hook from which to hang a light fitting.
The measurements are the diameter of the ceiling rose. SW-CR roses have a $\frac{1}{2}$ " hole



CR 1 £5
 $1\frac{1}{8}$ ", 28 mm



CR 2 £5
 $1\frac{1}{8}$ ", 38 mm



CR 3 £5
2", 50 mm



CR 3A or SW-3A £5
 $1\frac{3}{4}$ ", 45 mm



CR 4 or SW-CR4 £6
 $2\frac{1}{2}$ ", 64 mm



CR 5 or SW-CR5 £6
 $2\frac{3}{4}$ ", 70 mm



CR 6 £5
 $1\frac{7}{8}$ ", 48 mm



CR 7 £5
 $1\frac{3}{8}$ ", 35 mm



CR 8 £5
 $1\frac{1}{2}$ ", 38 mm



CR 10 £6
 $2\frac{1}{8}$ ", 54 mm



CR 11 or SW-CR11 £6
 $2\frac{1}{8}$ ", 54 mm



CR 12 £6
 $2\frac{3}{4}$ ", 70 mm



CR 9 £5
 $1\frac{1}{2}$ ", 38 mm



CR 15 £8
 $2\frac{3}{4}$ ", 70 mm



CR 19 or SW-CR19 £7
3", 76 mm



CR 13 or SW-13 £6
 $2\frac{1}{2}$ ", 64 mm



CR 14 or SW-CR14 £6
 $2\frac{7}{8}$ ", 73 mm



CR 16 £9
 $3\frac{3}{4}$ ", 95 mm



CR 18 or SW-CR18 £11
 $3\frac{1}{2}$ ", 88 mm



CR 18A £11
 $3\frac{1}{2}$ ", 88 mm



CR 17 or SW-CR17 £9
 $3\frac{7}{8}$ ", 98 mm

Ceiling roses with the 'CR' code have a small brass wire hook from which to hang a light fitting. The measurements are the diameter of the ceiling rose. SW-CR roses have a 5/8", 15mm hole

1:12th CEILING ROSES



SW-CR24 shown here
or CR 24 £9
3", 76 mm



CR 25 £8
the same motif as PAN4
3 1/4", 82 mm



CR 26 £6
2", 50 mm



CR 27 fits inside PAN9B £9
4", 100 mm



CR 28 fits inside PAN9B £9
4", 100 mm



SW_CR 30 £3
3/4", 20 mm



SW-CK800 £5

The SW_CR type of rose has a hole 5/8", 15mm and fits CIR-KIT plugs.
Roses available with the large hole,
SW-CR's 3A, 4, 5, 11, 13, 14, 17, 18, 19, 24, 30

12 volt CIR-KIT WIRING PLUGS
SW_CK800 Cir-Kit plug £5
SW_CK804 Chandelier adaptor £5



CR 29 4 3/8", 110 mm £9



CR 22 £5
1 3/4", 44 mm



CR 23 £6
2", 51 mm



CR 20A including 16 loose ARMS £20
3 1/2", 89 mm ARMS £10



CR 20 £.11
2 1/2", 64 mm



CR 21 with 12 loose arms £20
5 1/2", 140 mm

SPANDRELS

Spandrels can be used to decorate ceilings and when used with keystones will enhance arches, windows and doorways



SPB per pair spandrels
2" h, 51 mm £5



SPD a pair 3" x 2 3/4", 76 x 72 mm £5



A small ceiling panel using SPA
spandrels, FR1 frieze, PAN4 panels,
C14 moulding, R3 & R6 rosettes,
CR18A rose
12" x 12", 30cm x 30cm



SPA per pair spandrels
2" h, 51 mm £5



Keystones KA & KB
above, can be used with
these spandrels over
archways



SPC, a pair 2 5/8" x 2 5/8", 65 x 65 mm £5

COLUMNS, HALF-COLUMNS, QUARTER-COLUMNS 1:12th

FULL COLUMNS You can increase the height of columns by adding bases or plinths, see next page. As the heights of castings can vary, contact me with your measurement and I can make sure that the combination of column and base will fit. CM columns are cast in plaster and come in 3 pieces: capital, shaft and the base. The shaft of the column can be cut to reduce the height. Half-columns, CMH, are cast in one piece and are slightly taller than the equivalent column. All CM10 columns are cast in 2 parts.



CM1 £8
gothic
wooden shaft
10", 253 mm



CM2 £8
chinoiserie
wooden shaft
8 3/8", 225 mm



CM3 £11
corinthian
8 7/8", 225 mm
CMH3
half-column £9



CM4 £11
ionic
8 7/8", 220 mm
CMH4
half-column £9



CM5 £11
doric
8 3/8", 212 mm
CMH5
half-column £9



CM6 £11
corinthian
8 7/8", 225 mm
CMH6
half-column £9



CM10_3



CM10_4



CM10_5

The columns above are available as 1/2 and 1/4 columns, prices below



CM7 solomonic per pair
L & R column, capital
separate, can be used for
fireplaces or furniture
4 3/8" h, 124 mm £18
CMH7 solomonic half
columns per pair L & R
column, capital separate,
4 3/8" h, 124 mm £12



CM7 solomonic columns used to make a
bespoke copy of a fireplace featured in the
TV series Downton Abbey



CM10A_3



CM10A_4



CM10A_5

Quarter columns for the corners of rooms

PRICES CM10, TALL COLUMN

CORINTHIAN

CM10_3 £14
10 3/4", 274 mm
CMH10_3 £12
half-column
10 3/8", 274 mm
CMH10A_3 £12
quarter-column
10 3/8", 274 mm

IONIC

CM10_4 £14
10 5/8", 270 mm
CMH10_4 £12
half-column
10 5/8", 270 mm
CMH10A_4 £12
quarter-column
10 5/8", 270 mm

DORIC

CM10_5 £14
10 1/2", 260 mm
CMH10_5 £12
half-column
10 1/2", 260 mm
CMH10A_5 £12
quarter-column
10 1/2", 260 mm

1:12th BASES & PLINTHS



CP1 £5
11/16" h 1 5/8" x 1 5/8"
18 x 41 x 41 mm



CP2 £14
3 11/16" h 1 5/8" x 1 5/8"
94 x 41 x 41 mm



CP3 £9
2 5/8" h x 1 5/8" x 1 5/8"
67 x 41 x 41 mm



CP4 £10
2 5/8" h x 1 5/8" x 1 5/8"
67 x 41 x 41 mm



CP5 £9
2" h x 1 1/4" x 1 1/4"
50 x 32 x 32 mm



CP6 £12
CP6P green marble/gold £34
3" h x 1 5/8" x 1 5/8"
76 x 41 x 41 mm



CP9 £5
5/8" h 1 1/2" x 1 1/2"
17 x 40 x 40 mm



CP7 £9
1 3/8" h x 1 1/4" x 1 1/4"
42 x 32 x 32 mm



CP8 £9
1 3/8" h x 1 1/4" x 1 1/4"
35 x 32 x 32 mm



CP10 £5
base for ST5
5/8" h x 1 1/4" x 1 1/4"
15 x 32 x 32 mm



CP14A £4
high column base
1 h x 1 1/4" w,
25 x 32 mm



CP14 £4
high column base
5/8 h x 1 1/4" w,
21 x 28 mm



CP16 low pedestal £8
5/8 h x 2 5/8 x 1 1/4", 15 x 67 x 32



CP11 £12
2 3/4 h x 2 5/8 d x 1 1/4 w",
70 x 68 x 32 mm



CP12 £14
1 7/8 h x 1 3/8 d x 3 w",
76 x 36 x 47 mm



CP15 low pedestal £8
5/8 h x 2 1/2 x 1 1/4", 23 x 63 x 44



PE10 plaster £12
1 1/2 x 1 x 1, 37 x 26 x 26



ST5 & CP5
painted stone or marble

Gate post top

CPT- gate post top
only, £5



CPT+ CP6 as above
1 h x 1 1/4 x 1 1/4"
25 h x 32 x 32 mm £17

1:12th EXTERIOR COLUMNS & PILASTERS



CM9 ionic 3 part column £22
2w x 2d x 12"h,
50 x 50 x 307 mm

CM8 & CM9 are exterior details and can be used to support porches, balconies and colonnades on grand houses.
Cast in plaster, these items are heavy.
You can make wooden shafts to suit, to use with just the capitals and bases

CM9B £12
capital and base, for
approx 1 1/4" round
column diameter
2w x 2d x 3/8 h",
50 x 50 x 18 mm



CM8B capital and
base for column 1 5/8"
square £12
2w x 2d x 3/8 h",
50 x 50 x 18 mm



CM8 ionic 3 part column
£22
2w x 2d x 10"h,
50 x 50 x 255 mm

PR6 & PR7 are exterior details and can be used to decorate the fronts of your house.
You will need to make a wooden shaft as long as you require by 2" wide by 1/4" deep



PR6 £10
Regency
ammonite capital & base

capital ~ 3 3/4" h x 3 5/8" w
95 x 92 mm
base ~ 2 3/8" h x 1 1/2" w
70 x 38 mm



PR7 £9
Corinthian capital & base

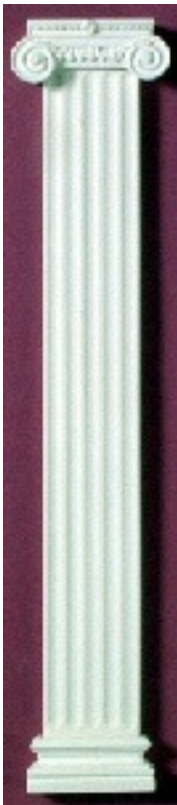
capital ~ 2 1/2" h x 2 3/8" w,
63 x 60 mm
base ~ 1 5/8" h x 1 3/4" w,
35 x 44 mm

PILASTERS & BASES 1:12th

Pilasters are cast in 3 or 4 interlocking pieces, capital, shaft and base and have flat backs
PILASTER VARIATIONS. The shaft of PR2 and PR4 can be used with either capital. This won't affect the price.
Half-columns are also used flat against a wall.



PR1 £12
gothic
9 3/4" high
254 mm



PR3 £10
ionic
9 1/4" high
241 mm



PR2 £10
corinthian
9 1/8" high
235 mm



PR4 £10
decorators doric
9" high
231 mm



PR8 £9
decorators corinthian
8" high
212 mm



PR5 £10
regency oriental
9 1/4" high
241 mm



PR5J £10
capital adapted to
fit to C11 cornice
regency oriental
9 1/4" high 241 mm

1:12th PILASTER BASES

Use pilaster bases PB, to support pilasters, half columns and statuary



PB2 £8
3 3/4" h 1 5/8" x 1 1/2"
93 x 41 x 13 mm



PB3 £8
2 5/8" h x 1 3/8" w x 3/4" d
66 h x 44 w x 15d



PB4 £8
2 1/2" h x 1 3/8" w x 3/4" d
63 h x 44 w x 15 d



PB7 £8
1 5/8" h x 1 1/4" w x 3/4" d
42 x 32 x 15 mm



PB5 £8
1 1/2" w x 2 1/8" h x 5/8"
54h x 38w x 20d



PB6 £8
can also be used for small
based statuary
3 3/8" h x 1 1/2" w x 1 d
78h x 40 x 25



PB11 £8
2 1/2" h x 1 5/8" dx 1 1/4" w,
63 x 42 x 32mm



PB11 & ST14



N4 regency £15
painted cream
3 7/8" h x 1 7/8" w x 1" d,
99 h x 48 w x 25 mm d
shelf : 7/8" d, 21 mm d



N6 georgian,
painted cream £20
N6S stone finish £30
N6GA £35
grey marble and gold
4 3/8" h x 2 3/8" w x 1" d,
112 h x 60 w x 25 mm d
shelf : 7/8" d, 21 mm d



N2 regency £18
painted cream
5 3/8" h x 2 1/2" w x 1" d,
140 h x 62 w x 25 mm d
shelf : 7/8" d, 21 mm d



N1 £20
georgian, painted cream
N1GA £35
grey marble & gold
6 h x 3 3/4" w x 1" d,
152 h x 82 w x 25 mm d
shelf : 1" d, 25 mm d



N5 painted cream £30
N5RG buff, red & gold £55
N5WG white and gold £55
N5S stone finish £38
6 1/4" h x 3 1/2" w x 1 1/8" d,
158 h x 89 w x 28 mm d
shelf : 1 1/2" d, 38 mm d



NGB £40
painted cream
gothic bookcase with
ply wood shelves
NGBRG £75
buff, red & gold
NGBWG £75
buff, white & gold
NGBS £55
stone finish
7 3/4" h x 3 1/2" w x 1 1/2" d,
196 h x 89 w x 38 mm d
shelf : 1 1/2" d, 38 mm

TO FIT NICHES :

Set into a recess or a false wall that allows 1", 25 mm behind. They all have a frame that will overlap the edge of the hole. To fit, place the niche flat against the wall and draw round the back with a sharp pencil. Cut out carefully with a key-hole saw or a jig-saw and sand to fit.



A pair of N1GA niches with fireplace set PF9GA, OM1GA



N3 georgian £18
painted cream
4 1/8" h x 2 3/8" w x 1" d,
105 h x 60 w x 25 mm d
shelf 7/8" d, 21 mm d



NGBB £18
with one ply wood shelf
3 1/2" w x 2 1/2" h x 1 1/2" d,
84 w x 70 h x 38 d

NGBT not shown £46
5 shelf tall bookcase
10" h x 3 1/2" w x 1 1/2" d,
255 h x 84 w x 38 d

NGBBT not shown £50
with 5 top shelves
& NGBB base
11" h x 3 1/2" w x 1 1/2" d,
280 h x 84 w x 38 d

1:12th PORCHES



P1 georgian porch / overdoor £16
3 h x 7 w x 7/8" d, 76 h x 178 w x 21 d mm



P5 £22
3 part deep porch or window canopy
4 1/2" w x 3 3/4" h x 1 1/8" d,
120 w x 95 h x 28 mm d



P6 £16
fits windows and doorways 4",
101 mm w
2 h x 5 w x 1/2" d
50 h x 128 w x 12 mm d



P2 georgian porch / overdoor
£22
This porch top comes with R1 rosettes to be fixed in place.
2 h x 8 w x 1 1/8" d, 51 h x 204 w x 35 d mm



P9 broken pediment £12
fits windows and doorways
4" - 4 3/4", 101 - 119 mm w
1 1/8" h x 5 w x 1/2" d
35 h x 128 w x 12 mm d



P7 £16
fits windows and doorways
4", 101 mm w
2 h x 5 w x 1/2" d 50 h x 128 w x
12 mm d



P3 £9
shell overdoor or window
feature can be placed in a
recess or a frame
3 7/8" w, 99 mm



P4 £10
gothic exterior overdoor
5" w, 127 mm



P8 £12
fits windows and doorways
4", 101 mm w
1 1/2" h x 5 w x 1/2" d
12 h x 128 w x 12 mm d

P1 & P2 porches can be used in exterior situations and interiors in very grand houses. They can be supported by pilasters or half-columns to make a door frame.



A balcony showing P1 porch top and the ballustrade BS3 used with BSR top and bottom rail

GEORGIAN SINGLE DOORCASE SETS 1:12th

1700-1765

All the single door case sets are shown with a HouseWorks single door OD, sold separately £10



OD6S, OD door not included £23
4 part georgian deep doorcase set
Brackets sit on architrave
4 $\frac{3}{8}$ "h x 4" w x 1 $\frac{1}{8}$ " d
117h x 100w x 28mm d



ODC16S, OD door not included £33
4 part set with PAN15A arch
4 $\frac{1}{4}$ " w x 10 $\frac{3}{8}$ " h x $\frac{1}{2}$ ",
108 x 264 x 12mm



ODC15S, OD door not included £33
4 part set with PAN15A arch
4 $\frac{1}{8}$ " w x 10 $\frac{1}{4}$ " h x $\frac{1}{2}$ ",
104 x 260h x 13mm



OD7S, OD door not included £27
5 part georgian shallow doorcase set
9 $\frac{1}{2}$ "h x 4 $\frac{5}{8}$ " w x $\frac{5}{8}$ " d, 240h x 118w x 16mm



OD8S, OD door not included £20
3 part overdoor set
4 $\frac{1}{2}$ "h x 4 $\frac{5}{8}$ " w x $\frac{5}{8}$ " d
114h x 118w x 16mm d



OD5S single doorcase set, 8 parts £27
OD door not included
8 $\frac{1}{8}$ "h x 5 $\frac{1}{8}$ " w x 1 $\frac{1}{8}$ " d,
207 h x 130 w x 28 d mm



OD3S single doorcase set, 6 parts £27
OD door not included
8 $\frac{1}{2}$ "h x 6" w x $\frac{7}{8}$ " d, 216 h x 152 w x 1 d mm



OD22S 4 part set £27
OD door not included
9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ " x 1 d, 240h x 90w x 24mm



ODC9 £9
this broken pediment detail can be
used above flat topped door cases
4 $\frac{7}{8}$ " x 1" h, 124 x 25 mm



OD21S 6 part set £30
OD door not included, the plaster
architrave sits on the doors' wooden
architrave
5 $\frac{1}{2}$ " w x 7 $\frac{3}{4}$ " h, 137 x 198 mm



OD16S 3 part set £26
OD door not included
4 $\frac{1}{4}$ " w x 8 $\frac{1}{4}$ " h x $\frac{1}{2}$ ", 108 x 210 x 12mm



OD15S 3 part set £26
OD door not included 4 $\frac{1}{8}$ " w x 8 $\frac{1}{8}$ " h x $\frac{1}{2}$ ",
104 x 206h x 13mm



OD9S in 3 or 5 parts £26
OD door not included
single broken pediment doorcase set
8 $\frac{3}{4}$ " h x 5" w, 202h x 128w ,

1:12th GEORGIAN DOUBLE DOORCASE SETS & OVERDOORS



ODD15 adam overdoor can be used with small brackets
 $6\frac{1}{8} \times 7\frac{1}{8} \times \frac{1}{2}$, 155 x 22 x 13mm £10



ODD16 adam overdoor can be used with small brackets
 $6\frac{1}{4} \times 1 \times \frac{1}{2}$, 158 x 25 x 12mm £10



ODD85 overdoor 3 parts £20
 $6\frac{7}{8} \times w \times \frac{1}{2} \text{d}$, 173w x 18d mm



ODD22S ~ door not included £32
 A 3 part double doorcase set.
 $9\frac{1}{4} \text{h} \times 5\frac{5}{8} \text{w} \times 1 \text{d}$, 235h x 145w x 24d mm



ODD7S ~ door not included £32
 A 5 part double doorcase set.
 $9\frac{3}{4} \text{h} \times 6\frac{7}{8} \text{w} \times \frac{1}{2} \text{d}$, 248h x 173w x 18d mm



ODD5S double doorcase set £32
 ODD door not included
 $8\frac{3}{4} \text{h} \times 7 \text{w} \times 1\frac{1}{2} \text{d}$, 220 h x 177 w x 28 d mm



ODD21S georgian 8 part set £38
 ODD door not included
 $7\frac{1}{2} \text{w} \times 8\frac{1}{2} \text{h}$, 180 x 225 mm



ODD16S adam 3 part set £30
 ODD door not included
 $6\frac{1}{2} \text{w} \times 8\frac{3}{4} \text{h} \times \frac{1}{2}$, 108 x 264 x 12mm



ODD3S double doorcase set £32
 ODD door not included
 $8\frac{7}{8} \text{h} \times 7\frac{5}{8} \text{w} \times \frac{7}{8} \text{d}$, 204 h x 199 w x 21 d mm



ODD3S & ODD in a georgian room setting



ODD15S adam 3 part set £30
 ODD door not included
 $6\frac{1}{2} \text{w} \times 8\frac{3}{8} \text{h} \times \frac{1}{2}$, 155 x 218 x 12 mm



OD1 victorian overdoor $3\frac{3}{8}"$ w, 95 mm £8



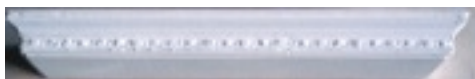
OD2 georgian overdoor $4\frac{1}{8}"$ w, 105 mm £8



OD3 georgian overdoor 6"w, 152 mm £10



OD4 georgian overdoor $4\frac{3}{8}"$ w, 112 mm £8



OD5 georgian overdoor 5"w, 127 mm £8



OD15 overdoor $4\frac{1}{8}"$ x $\frac{7}{8}"$ x $\frac{1}{2}"$, 104 x 21 x 13mm £9



OD16 overdoor $4\frac{1}{4}"$ w x 1 x $\frac{1}{2}"$, 108 x 25 x 12mm £9



OD22 overdoor $4\frac{1}{2}"$ w x $1\frac{3}{8}"$ x 1, 102 x 45 x 24mm £15



OD14 overdoor $4\frac{3}{4}"$ x $\frac{5}{8}"$ h x $\frac{3}{4}"$ d, 120 x 10 x 16mm £6



OD12 overdoor $4\frac{1}{4}"$ x $\frac{5}{8}"$ x $\frac{5}{8}"$, 108 x 16 x 16 mm £6



OD11 overdoor $3\frac{7}{8}"$ w x $\frac{5}{8}"$ h, 100 x 15 mm h £9



OD17 gothic overdoor £8
 $3\frac{1}{2}"$ x $1\frac{1}{2}"$, 90 x 38mm



OD20D overdoor set £16
 $4\frac{1}{8}"$ w x $1\frac{7}{8}"$ h, 104 x 46mm



OD10 overdoor 4"w x 1 $\frac{1}{4}"$ h, 100 x 30 mm £6



OD19 overdoor 4"w x $\frac{5}{8}"$ h, 101 x 16mm £6



OD18A baroque overdoor,
 $3\frac{5}{8}"$ w x $1\frac{1}{4}"$ h, 92 x 32mm £12



OD18 baroque overdoor
 $3\frac{5}{8}"$ w x $1\frac{1}{4}"$ h, 92 x 32mm £11



OD20A £15
georgian overdoor with side brackets BR19A
 $4\frac{1}{8}"$ w x 2 $\frac{3}{8}"$ h, 104 x 60mm



OD20C £15
georgian overdoor with side brackets BR18C
 $4\frac{1}{8}"$ w x 3h, 104 x 76mm



OD20B £15
georgian overdoor with side brackets BR21A
 $4\frac{1}{8}"$ w x $3\frac{1}{4}"$ h, 104 x 82mm

WOODEN DOORS

All the door case sets are designed to go with an OD, HouseWorks single door or ODD Euro-Minis door.

Using all the components, I can usually find a way to make a door case to fit other dimensions, please contact me and I'll see what I can do.



ODD double french glazed door

£12
Fits opening 5w x $7\frac{1}{2}"$ h x $\frac{3}{8}"$ d
127 x 190 x 10mm

OD single 6 panel door £10

Fits opening 3w x 7h x $\frac{3}{8}"$ d
76 x 176 x 10mm



WALL PANELLING & DECORATIVE PANELS 1:12th

PAN 3 £8
A set of 4 georgian panels in white plaster. They match the fireplace PF15. Use with wooden mouldings 2½ x 1¼", 63 x 32 mm



PAN3A £16
2 x panel blocks using 4 X PAN3 and a corner piece, add skirting to finish 3¾h x 6¼"w, 85h x 158 mm w



PAN17 £8
open centre for ceiling picture 2½ x 3¼" 64 x 83 mm



PAN19 £8
3 x 2", 76 x 51 mm



PAN18 £9
open centre for ceiling picture 5 x 4", 128 x 100 mm



PAN1A £11
A tudor panel block. It can be painted to look like wood and can be cut to size. 2½"w x 5½"h x 3/16"d, 175 x 102 x 7 mm



PAN 1 £8
A set of 6 linenfold panels in white plaster. Use with wooden mouldings 1½ x ¾", 38 x 18 mm

PAN 2 £8
A set of 4 linenfold panels. Use with wooden mouldings 1½ x 1½", 38 x 38 mm



Suitable wooden tudor mouldings for PAN1 and PAN2 can be obtained from WOOD SUPPLIES 020 86697266 www.wood-supplies.com

PAN16 pair £10
open centre for picture or plaques 2¼ x 2¼", 57 x 57 mm



PAN 4 £6
A pair of georgian panels matching ceiling ring CR25 5½ x 5½", 142 x 15 mm



PAN5 jacobean low-relief panel £5
6¾ l x 7/8", 174 x 22d

For swags, shown right, see page 4. They can be used as wall decoration or a frieze



PAN20 panel 4½w x 1¼h, 104 x 32 mm £11



PAN21 shop decoration £12
2h x 5¾", 50 x 146



PAN11A £9
4¾ x 2½", 120 x 53



PAN12 £15
4 ½ x 2 7/8 x 1 ½", 114 x 70 x 12 mm



PAN7 £9
4¾" x 2 3/8", 117 X 60 mm



PAN22 a pair £8
4¼" x 7/8" x 1/8", 111 x 23 x 4 mm



PAN16 SET 1 pair £17
with 2 plaques 2¼ x 2¼" 57 x 57 mm

Emma Waddell of Dolls House Grand designs used a gilded PAN12 with a picture above OD9S doorcase set in her beautiful room setting. You can see the complete room in my on-line gallery in the website

PAN14 £9
can be used as a recessed ceiling decoration 4¼ x 1½", 108 x 12 mm



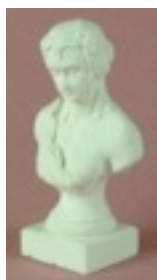
PAN15 £9
4½ x 2¼ x 1½", 104 x 59 x 12 m



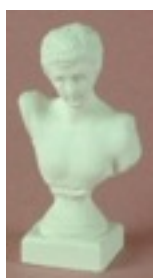
PAN15A £9
4¼ x 2½ x 1½", 108 x 54 x 12 mm

PEDESTALS & STATUARY

NB. Codes with P at the end have been painted a pale warm marble colour



ST1 £6
ST1P £9
1 $\frac{3}{4}$ " h, 45mm



ST2 £6
ST2P £9
1 $\frac{3}{4}$ " h, 45mm



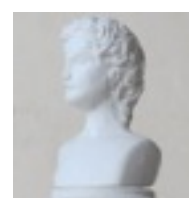
ST8 £7
ST8P £10
1 $\frac{7}{8}$ " h, 47 mm



ST7 £7
ST7P £10
1 $\frac{5}{8}$ " h, 40 mm



ST9 Athena £6
ST9P £9
1 $\frac{3}{4}$ " h, 44 mm



ST10 £6
ST10P £9
1 $\frac{1}{8}$ " h, 30 mm



ST3 £7
ST3P £10
1 $\frac{3}{4}$ " h, 45 mm



ST4 £7
ST4P £10
2" h, 150 mm



ST11 side view
C17th gentleman,



ST11 £8
ST11P £11
2 $\frac{1}{4}$ " h, 58 mm



ST14 baroque lady £8
ST14P £11
2 $\frac{1}{4}$ " h, 57 mm



ST18 £3
buddha head
 $\frac{3}{4}$ " h, 19 mm



ST17 £3
scull
 $\frac{7}{8}$ " h, 22mm



STB1 small base £4
STB1P painted £6
 $\frac{3}{4}$ " h x $\frac{1}{2}$ " w 18 x 15 mm



STB2 £3
STB2P £5
small base
 $\frac{3}{4}$ " h x 1" x 1"
20 x 25 x 25mm



PE10 plaster £12
CP17P painted £17
1 $\frac{1}{2}$ x 1 X 1, 37 26 X 26



ST_4seasons
ST23, Early Spring
ST24, Summer
ST25, Autumn
ST25 Winter

£100
painted a warm
marble, OR make
your own choice of
4 from below.
Each statue will fit
CP17 pedestal as
shown in the
picture far right



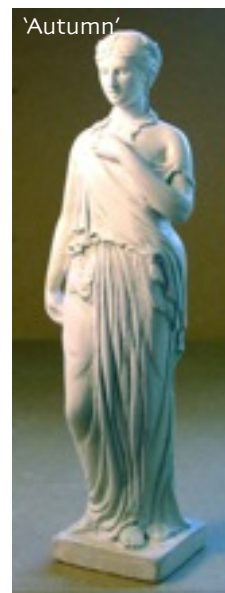
ST22 'Spring' £26
painted a warm marble
4 $\frac{1}{8}$ " h, 106 mm



ST23 'Early Spring' £30
painted a warm marble
4 $\frac{1}{8}$ " h, 106 mm



ST24 'Summer' £26
painted a warm marble
4 $\frac{1}{4}$ " h, 108 mm



ST25 'Autumn' £26
painted a warm marble
4 $\frac{1}{4}$ " h, 108 mm



ST25 'Winter' £26
painted a warm marble
4 $\frac{1}{8}$ " h, 106 mm

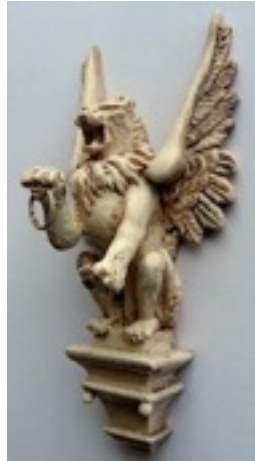


ST22 'Spring'
& pedestal
PE10P

PEDESTALS & MYTHICAL BEASTS & STATUARY



ST15 Basilisk off white £30
ST15P painted warm stone £36
3½" h x 1½" w, 89h x 38w mm



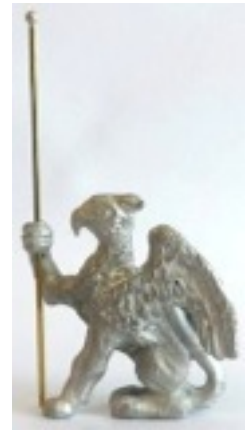
ST21 Winged lion off white £34
ST15wm painted warm stone £40
3½" h x 1½" w, 89h x 38w mm



ST19 A £20
ST19 AP painted £25
egyptian sphynx
1¾ h x 2 ¾" w, 66 x 44mm



ST19 sphynx on plinth £26
ST19P painted £32
2¾h x 2 ¾" w, 66 x 60mm



ST16 griffon £40
in white metal and brass
2½" h, 53mm



ST12 winged lion £28
cast in white metal
ST12P painted gold £34
2h x 1½d", 51 x 38 mm



G1 £7
gargoyle, rain-spout in
white metal, 1¾ l, 45mm



G2 £7
gargoyle, rain-spout in
white metal, 1¾ l, 32mm



ST20 lion dogs,
a pair in plaster £16
terracotta £25
verdigris £25
2¾" h x 2" d, x 1½ w,
60 x 50 x 38mm



PE1 £12
PE1LG £16
light grey marble
4 ¾" h, 111 mm



PE2 £12
PE2LG £16
light grey marble
4 ¾" h, 108 mm



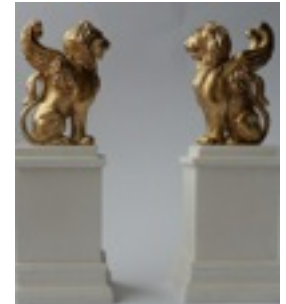
PE3 £12
PE3LG £16
light grey marble
4" h, 101 mm



ST14 & PB11



ST11 SET1 £20
ST11 and PE9
6¾h, 70mm



A pair of winged lions
ST12 on PB11 wall plinth

PE10 low
pedestal £16
PE10P
painted £20
1½ x 1 x 1,
37 26 X 26



PE4 £12
PE4LG £16
light grey marble
4h x 1 ½w x 1"d
102h 29w 25 d



PE5 £8
PE5LG £16
light grey marble
4 ¾h x 1"d
108h x 25mm d



PE6 £8
PE6LG £16
light grey marble
PE6GN £20
green marble
4¾" h, 92 mm



PE7 £12
pedestal or newel
in plaster
4½ h x ¾ x ¾",
104 x 22 x 22 mm



PE8 £12
pedestal or newel
in plaster
2¾h x ¾ x ¾",
72x 21 x 21 mm



PE9 £20
4½hx 1¾ x 1" w
115 x 45 x 25 mm



PE9 side view.
This wall
pedestal can be
used with
statuary

INSERTS, GRATES, FIRE-BASKETS & 12 volt glowing coals 1:12th

NB. All inserts, fire baskets, grates and brick-backs will need a chimney breast at least 5/8", 15mm deep



These items, BBGE, have a metal curved hob basket front and is painted to look like sooty brick

BBGEA fits fireplaces PF3, 4 2 £32

2 3/8" h x 2 1/2" w, 63 h x 63w mm
BBGEB fits fireplaces PF5, 6, 7, 21, 22, 25, £32

3 h x 3 3/8" w, 77 h x 78w mm

BBGE3 fits fireplaces PF9, 12, 14, 30 £34

3 1/8" h x 3 1/8" w, 78 h x 78w mm

COGE 12 volt coals for all above ~ £8



COGE £8
12 volt coals



INSA £34

insert for PF2,3,4
Tile patterns vary. Contact me for a sample sheet

CO/A 12 volt coals £8
2 3/8" h x 2 1/2" w, 63h x 63w



INSB £30

insert for PF5, 6, 7, 21, 25
with raised pattern

Tile colours vary, dark red,
dk.green, dk. blue, plum,
3h x 3"w, 76h x 76w

CO/B 12 volt coals £8



INSB2 £34

insert for PF5, 6, 7, 21, 25
the same size as INSB ~
email for tile sample
sheet

3h x 3"w, 76h x 76w

CO/B 12 volt coals £8



COALS £1
ASHES £1
A small bag



INSC £34

insert for PF15, plaster &
metal
painted black and gold
2 1/2" h x 2 1/2" w, 63h x 63mm w

CO/C 12 volt coals £8



INSD £26

painted all black
insert for PF1, 19 & 20

INSD2 £28

black and copper
2 1/8" w x 2 5/8" h, 54h x 66w

CO/D 12 volt coals £8

N.B. ALL INST INSERTS WILL NEED A CHIMNEY BREAST OF 1", 25mm DEEP



INST1 insert for PF5,6,7,21,25,30
with limited pattern Terry Curran
tiles £40

INST1X no tiles £30

3h x 3w x 1"d, 76h x 76w x 25mm d

CO/T 12 volt coals £8



INST3 INST1+ top spacer £42

for PF9,22,12,14
limited pattern Terry Curran tiles

INST3X no tiles £32

3 3/8" h x 3w x 1", 85 h x 76w x 25mm

CO/T 12 volt coals £8



INST28X £32

Insert fits PF28 will accept 1/2"

tiles

12v coals CO_T £8

2 3/8" h x 3 3/8" x 1 70 x 85 x 25



INST2 £35

insert for PF2, 3, 4, 15,
with Terry Curran embossed tiles

INST2X no tiles £30

CO/T 12 volt coals £8

2 1/2" h x 2 1/2" w x 1", 63h x 63w x 25mm



INST £31

insert for PF1,2,3,4,15,20
with Terry Curran red tiles

INSTX no tiles £25

CO/T 12 volt coals £8

2 3/8" h x 2 1/2" w x 3/4"

60h x 63w x 20mm



INS3A
curved
grate
front



INS3B
flat
grate
front

INS3A & INS3B £34

each

Insert fits PF31, PF32 with A
curved or B flat front grate

12v coals CO_D £8

3 1/2" h x 2 1/2" x 3/4, 88 x 57 x 18



INST2 showing side tiles

BRASS GRATES GE1-GE3

GE1 GOTHIC brass grate

1 1/2" w, 38mm £25

CO/1 12 volt coals £8



GE2 GOTHIC brass grate

2 1/8" w, 56mm £28

CO/2 12 volt coals £8



GE3 CHINOISERIE brass
grate

2 1/4" w, 57mm £22

CO/3 12 volt coals £8



GE4 £16

simple hob grate fits BB2d, BB6d

1 x 2 1/4" w x 5/8" d, 25 x 56 x 15

CO_T 12v coals £8



GE6 £25

simple fire basket

12v coals CO_DE £8

2 1/8" h x 1 1/2" x 3/4, 54 x 38 x 20



GE5 £38

Baroque fire basket
plaster with a white metal
front

CO_DE 12v coals £8

2 1/8" h x 2 1/2" x 1 1/4, 53 x 63 x 32



FD1 a pair of black
metal firedogs £26

1 x 1", 25 x 25mm



FD2 £26

baroque firedogs

1 1/2" h x 1 1/8" w, 38 x 28



FE1 £32 $\frac{3}{4}$ h x 4 w x $\frac{3}{4}$ " d, 18 h x 102 w x 18 mm d
chinoiserie, black with brass filigree, goes with PF12 and PF14



FE2 £32 $\frac{3}{4}$ h x 4 w x $\frac{3}{4}$ " d, 18 h x 102 w x 18 mm d
gothic, black with brass filigree, goes with PF's 10, 8, & 11



FE3 £40 $\frac{3}{4}$ h x 4 $\frac{5}{8}$ w x $\frac{3}{4}$ " d, 18 h x 118 w x 18
mm georgian, painted gold, goes with PF's 2, 3, 4, 5, 9,
16, 17, 18, 21, 22, 25, 28, 29



FE4 £40 $1\frac{5}{8}$ h x $5\frac{1}{8}$ w x $1\frac{1}{8}$ " d, 41 h x 130 w x 28 mm d
painted gold, georgian, goes with PF15 & PF9, 25, 28, 29

FE4BL £48
painted gold & blue to match PF15's with blue insert

FE4GN £48
painted gold & green to match PF15's with green insert



FE5 £10 $5\frac{3}{8}$ " w, 136mm w
'stone' finish plaster fender for PF24



PFH1 Hearth slab painted stone £10



These will fit most of my fireplaces and can be
made smaller by cutting or sanding.

PFH2 painted slate £14

PFH2g painted grey marble £14

PFH2lg painted light grey marble £14
 $6\frac{1}{8}$ x $1\frac{3}{4}$ x $\frac{1}{8}$ ", 155 x 45 x 4 mm

BRICK-BACKS, FLAT BRICK EFFECT PAPER 1:12th

Brick-backs need a chimney breast $\frac{5}{8}$ " 15mm deep

BB1 ~ £8 unpainted, to fit fireplaces PF1, 19, & 20

BB2 ~ £8 unpainted, to fit fireplaces PF2, 3, 4, 10, 11, 15, 21

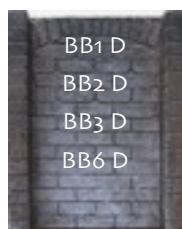
BB3 ~ £8 unpainted, to fit fireplaces PF5, 6, 7, 8, 9, 12, 18, 22, 25, 30

BB1D ~ £12 painted, to fit fireplaces PF1, 19, & 20

BB2D ~ £12 painted, to fit fireplaces PF2, 3, 4, 10, 11, 15, 21

BB3D ~ £12 painted, to fit fireplaces PF5, 6, 7, 8, 9, 12, 18, 22, 25, 30

BB6D ~ £12 painted, to fit fireplaces PF31, PF32



BB1, $2\frac{3}{4}$ h x $2\frac{1}{4}$ " w, 70h x 57w
BB2, $2\frac{3}{4}$ h x 3" w, 70h x 76w
BB3, $3\frac{3}{8}$ h x $3\frac{1}{2}$ " w, 86h x 89w
BB6, $3\frac{7}{8}$ h x 3" w, 92h x 75w



FD1 a pair of black
metal firedogs £26
1 x 1', 25 x 25mm

FLAT £2.00
a piece of embossed
paper for if you don't
have a chimney breast



BB5D kit



BB4D kit

BB4D kit £20

5 parts painted sooty brick fits PF24, 26, 27, 28, 29

BB45D kit £20

5 parts painted stonework fits PF24, 26, 27, 28, 29

The width and shape can be adjusted by
assembling with or without the angled supports or
by cutting the back to width.

Needs a deep chimney breast at least $1\frac{3}{8}$ " d, 35mm
 $5\frac{1}{2}$ " w ~ maximum x $4\frac{1}{4}$ " h x $1\frac{3}{8}$ " d, 140 x 108 x 35mm

THE FIREPLACE 1:12th

1485 - 1603 TUDOR



PF27 £14
This is a 3 part kit painted
stone. The sides can be
cut down if you want a
shorter version and the
whole assembly can be set
flush into a chimney
breast. Use with the
adjustable deep brickback
BB4D or BB5D
 $4\frac{3}{4}$ h x $3\frac{3}{4}$ w x $\frac{1}{2}$ " d,
108h x 195w x 12 d



PF26 £16
This is a 3 part kit painted stone.
The sides can be cut down to make a
shorter version. The whole assembly
can be set flush into a chimney
breast. Use with the adjustable deep
brickback BB4D or BB5D
 $4\frac{3}{4}$ h x $5\frac{1}{2}$ w x $\frac{1}{2}$ " d,
108h x 140w x 12 d



PF26 SET 1 £44
This set, fire surround, brick back BB4D or
BB5D and hearth, PFH1 comes as a kit of 8
parts and can be set flush or projecting out
from a chimney breast
 $4\frac{3}{4}$ h x $5\frac{1}{2}$ w x $1\frac{1}{8}$ d, 108h x 140w x 47d



BB4D kit needs a chimney breast $1\frac{3}{8}$ " deep
also available with stone effect BB5D £20



PFH1 Hearth slab painted stone £10



PF28 French Louis XV1 £22
 PF28W white marble £30
 PF28_SET1 £52

3 3/4" h x 5" w x 7/8" d
 95 h x 126 w x 25 mm d
 Can be used with INST_28X OR
 INST1 insert grate can be used with the
 addition of flat slips at the sides and the top of
 the insert to make it larger



INST28X £32
 Insert fits PF28 will
 accept 1/2" tiles
 12v coals CO_T £8
 2 3/4" h x 3 3/8" x 1
 70 x 85 x 25

The french fireplaces can be used
 with a cut down BB5D kit. It
 needs a chimney breast 1 3/8" deep
 also available brick effect BB4D



BB5D



GE5 £38
 Baroque fire basket



PF29 French Louis XV £30
 PF29W white marble £38
 PF29R red marble £46
 PF29A cream with gold details £65

4" h x 5 1/2" w x 1 1/8" d
 100 h x 140 w x 30 mm d
 If used with grate GE5 and FLAT or dark
 painted paper, you won't need chimney breast

1730 -1780 ROCOCO CHIMNEY PIECE



OM26 baroque overmantel £65
 with mirror-card or picture

OM26A baroque overmantel with
 gold details with mirror-card or picture £95
 8 3/8" h x 5 3/4" w x 1 1/4" d, 218 x 146 x 32 mm

Can be used with PF28, PF29, without
 chimney breast



OM25 baroque chimney piece £50
 with mirror-card or picture

OM25A baroque overmantel with
 gold details with mirror-card or picture £80
 7 1/2" h x 5 3/4" w x 1 1/4" d, 190 x 146 x 32 mm

Can be used with PF28, PF29, without
 chimney breast, fireplace internal depth
 approx 1" 25 mm

OTHER
ROCOCO
ITEMS

BR22 brackets

OD22 overdoor

DOORCASE SETS

OD22S single door
 case

ODD22S double door
 case



PF29A_SET26A baroque chimney piece with gold details £180
 with mirror-card or picture, choose from pictures shown to left
 12 3/8" h x 5 5/8" w x 1 1/4" d, 316 x 146 x 32 mm

CHOOSE pictures from the selection
below or mirror card

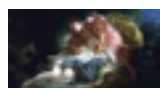
POMA 1



POMA 2



POMA 3



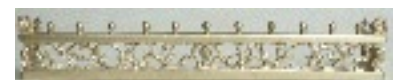
POMB 1



POMB 2



POMB 3



FE3 filigree fender £40



OM27 baroque chimney piece £50
 with mirror-card or picture

OM26A baroque overmantel with
 gold details with mirror-card or picture £80
 6 1/2" h x 5 3/4" w x 1 1/4" d, 165 x 146 x 32 mm

Can be used with PF28, PF29, without
 chimney breast and fenders FE3 or FE4,
 FLAT brick effect paper and GE6 fire
 basket



OM21 painted cream £20
 OM21A painted gold £25
 OM21BB gold details £35
 OM21LG light grey marble £30
 OM21WM warm marble £30
 MIR2 mirror £8
 This baroque overmantel can be used with MIR2 or pictures, POM2. It compliments fireplace PF25
 4½h x 5"w, 103h x 130w mm

PF25 SET 1 £50
 A William Kent fireplace set
 PF25 and overmantel OM21
 8 ½h x 5 ¾"w x 1 ½"d,
 215h x 145w x 28d mm



OD24 painted cream £18
 OD24A painted gold £25
 3 ¾ w x 4 ½ h, 100 x 105mm
 MIR234 mirror card to fit £6



PF25 SET 3 £130
 A William Kent fireplace set
 PF25BB, BBGEB, grate, FE3 fender

PF25 fireplace, cream £30
 PF25LG light grey marble £40
 PF25WM warm marble £40
 PF25BB gold details £50

This William Kent, 1735 georgian fireplace, will fit BBGEB grates, BB3D brickback, INSB, INSB2, & INST1 inserts, see pg 22
 4¾h x 5¾w x 1 ½ d
 110h x 147w x 30mm d

1700-1792 BAROQUE & ADAM ~ GEORGIAN



PF31 fireplace £32
 This stately caryatid fireplace can be used with inserts INSTA, INSTB or BB6D
 4¾ h x 5½ w x 1 d 124h x 130w x 25mm



PF31M green & grey marble £50



PF31 SET 3 £62
 PF31, INS3A,
 4¾ h x 5½ w, 124h x 130mm



INS3A & INS3B £34 each
 Insert fits PF31, PF32 with A curved or B flat front grate
 3½h x 2½ x ¾, 88 x 57 x 18
 CO_D 12v coals to fit £8

PF32 SET 3 £62
 PF31, INS3A
 4¾ h x 5½ w 124h x 130w



PF32 fireplace, droplet side panels £32
 PF32M green & grey marble £50
 This stately fireplace can be used with inserts INSTA, INSTB or BB6D, GE4
 4¾ h x 5½ w x 1 d
 124h x 130w x 25mm



PF33 fireplace £32
 PF33LG light grey marble £42
 PF33LGA light grey & gold £52
 This wide caryatid fireplace can be used with inserts BBGE3, BB3D & GE5
 4½ h x 6¼ w x 1 d
 114h x 157w x 25mm



PF33_SET 1 £100
 above and detail, right, in grey marble and gold
 PF33LGA, BB3D, GE5 grate



PF34 fireplace £32
 PF34LG light grey marble £42
 PF34LGA light grey & gold £52
 This wide fireplace can be used with inserts BBGE3, BB3D & grate GE5
 4½ h x 6¼ w x 1 d
 114h x 157w x 25mm



PF30 cream shown £22
inner dims 3" X 3"
Can be used with BB3D, BBGE3, INST1
4½ h x 5⅞ w x 1"d, 114h x 150w x 25mm
Can be used with BB3D, BBGE3, INST1



PF30-SET1 with BBGE3 £56
4½ h x 5⅞ w x 1"d, 114h x 150w x 25mm
Can be used with BB3D, BBGE3, INST1



PF30-SET2 with BBGE3 £96
4½ h x 5⅞ w x 1"d, 114h x 150w x 25mm
Can be used with BB3D, BBGE3, INST1



PF30MP red 'marble' slips £60
inner dims 3" X 3"
Can be used with BB3D, BBGE3, INST1
4½ h x 5⅞ w x 1"d, 114h x 150w x 25mm
Can be used with BB3D, BBGE3, INST1

1714 - 1811 GEORGIAN



PF4+OM11 SET shown left £38

PF4 fireplace, cream £20
PF4 GA grey marble & gold £38
PF4 BB cream and gold £38
PF4 G grey marble £30
4⅞ h x 5¼" w, 105 h x 133 mm w



OM11 overmantel, cream £18
OM11GA grey marble & gold £36
OM11BB cream and gold £36
OM11G grey marble £28
OM11B painted gold £26
4½ w x 4½" h, 115 x 115 mm h
MIR11 mirror £8



OM22 early georgian £18
OM22A painted gold £25
4½ w x 3¼" h, 114x 82mm
MIRC mirror card to fit £6



OM23 early georgian £18
OM23A painted gold £25
3⅞ w x 3¼" h, 100 x 90mm
MIR234 mirror card to fit £6

PF4 & OM11, can be used with brick-back BB2D, grate BBGEA, or INST, 12V glowing coals fenders FE3, FE4, pictures and mirror. The shorter overmantels below also work well with the PF4 fireplace

PF9, OM2 painted cream + picture, BBGE3 & COGE £100



OM2 overmantel, cream £20
OM2GA grey marble & gold £40
OM2GBS green & black scagliola £40
OM2BB cream and gold £40
OM2G grey marble £28
OM2LG light grey grey marble £28
OM2B painted gold £26
3¾ h x 5½" w, 95h x 140mm w
MIR2 mirror £8



OM1 overmantel, cream £20
OM1GA grey marble & gold £40
OM1GBS green & black scagliola £40
OM1BB cream and gold £40
OM1G grey marble £28
OM1LG light grey grey marble £28
OM1B painted gold £26
5⅞ h x 5½" w, 130h x 140mm w
MIR1 mirror £8

PF9 fireplace, cream £32
PF9GA grey marble & gold £50
PF9GBS green & black scagliola £50
PF9BB cream and gold £45
PF9G grey marble £42
PF9LG light grey grey marble £42

4 ⅞ h x 6" w, 124 h x 152 mm

PF9, OM1, and OM2, can be used with brick-back BB3D, grate BBGE3, or INST3, 12V glowing coals, fenders FE3, FE4, pictures, POM1 or POM2, mirror MIR1 or MIR2, hearth slabs PFH2 in slate, light grey or a grey marble finish

OM5 chinoiserie, with mirror, cream £24
Also available in colours below
OM6R red & brass £34
OM6B black & brass £34
OM6BL blue & brass £34
3 $\frac{5}{8}$ h x 4 $\frac{3}{4}$ w, 92 h x 121 mm w



GE3 brass grate £22
CO/3 12 volt coals £8



Chinoiserie room setting with fireplace PF14R, overmantel OM6R, brick-back BB3D, grate GE3, coals CO/D, columns CM2 and ceiling rose CR23



PF12 chinoiserie fireplace painted cream £22
Also available in colours below
PF14R red with brass filigree £55
PF14B black with brass filigree £55
PF14BL blue with brass filigree £55
4 $\frac{1}{8}$ h x 5 $\frac{3}{8}$ w, 105 h x 143 mm w



BB3D painted, £12
3 $\frac{3}{8}$ h x 3 $\frac{1}{2}$ w, 86 h x 89w mm



FE1 chinoiserie, black with brass filigree, £32
 $\frac{3}{4}$ h x 4 w x $\frac{3}{4}$ d, 18 h x 102 w x 18 mm d



PF12 SET1, painted cream £62
brickback BB3D, grate GE3, coals CO/3



CR23 £6
CR22 smaller £5

1765-1837 GOTHIC REVIVAL



Gothic room setting with fireplace PF1owG, overmantel OM4WG, brick-back BB2D, grate GE1, coals CO/1, columns CM1, pilasters PR1, cornice C8, frieze FR2, flooring TBW and ceiling rose CR20A



CR20A £20
includes 16 loose arms



PF11 SET1 £72
textured stone effect fireplace PF11S, brick back BB2D, grate GE2 includes small fender, 12v coals CO/2,



BB2D painted, £10
2 $\frac{3}{4}$ h x 3 w, 70 h x 76w mm



OM4 overmantel, cream £16
OM4RG red, buff & gold £30
OM4WG white and gold £30
OM4S stone texture £23
4 $\frac{1}{4}$ h x 3 $\frac{1}{4}$ w, 108 h x 82 mm w
MIR4 mirror £8



FE2 fender brass & black £32



GE1 brass grate £25
CO/1 12 volt coals £8



OM3 overmantel, cream £16
OM3RG red, buff & gold £36
OM3WG white and gold £36
OM3S stone texture £26
MIR3 mirror £8
5 $\frac{1}{8}$ h x 3 $\frac{1}{4}$ w, 130 h x 95 mm w

PF11 fireplace, cream £20
PF11S stone texture £28
3 $\frac{5}{8}$ h x 4 $\frac{5}{8}$ w x $\frac{5}{8}$ d mm: 92 h x 118 w x 15 d

GE2 brass grate £28
CO/2 12 volt coals £8



PF10 fireplace, cream £20
PF10 RG red, buff & gold £36
PF10 WG white and gold £36
PF10 S stone texture £28
3 $\frac{1}{2}$ h x 4 $\frac{1}{8}$ w, 89 h x 105 mm w





PF22 SET1 £100
Regency set painted cream, PF22,
OM17W, grate BBGEB & coals COGE



COGE



BBGEB £32

3 h x 3 1/8" w,
63 h x 63w mm

COGE £8

12 v glowing coals



OM17W regency overmantel £32

cream includes mirror

OM17A painted gold £38

3 1/2 h x 4 7/8" w, 89 h x 124 mm w



BB3D painted, £12

3 3/8 h x 3 1/2" w, 86h x 89w mm



OM17 no glazing bars £28

3 1/2 h x 4 7/8" w, 89h x 124 mm w



PF22 regency fireplace £20

3 7/8 h x 4 3/8" w, 99 h x 121 mm w

Can be used with other inserts see page26



INSOx £34

simple grate to be recessed
into a wall

3 1/8 h x 2 3/8" w x 3/8" d,
80 h x 60w x 15 d mm

CO/D 12 volt coals £8



OM18 georgian picture frame

painted cream £16

OM18B painted gold £23

POM1 pictures will fit this

frame £6

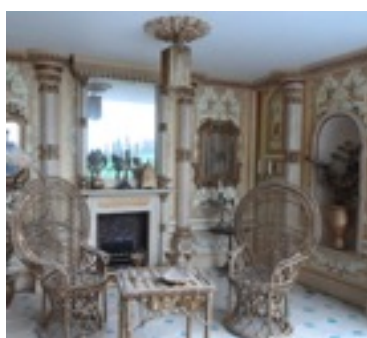
5 1/8 h x 4 1/4" w, 130h x 108mm w

PF22 with insert **INST3** with limited
pattern Terry Curran tiles £62



1811 - 1820 REGENCY ORIENTAL

OM12 regency oriental overmantel
with mirror, cream £30
OM12CM cream marble & gold £48
OM12BL blue marble & gold £50
4 7/8 h x 4 3/8" w, 124 h x 112 mm w



An oriental room setting, with pilasters
PR5, cornice C11, TOCM flooring, PF18
& OM12

This fireplace can be used with

BB3D brick back £12

GE3 brass grate £22

CO/3 12 volt coals £8

PF18 regency oriental fireplace £20

PF18CM cream marble & gold £48

PF18BL blue marble & gold £52

4 3/8 h x 4 3/8" w, 121 h x 118 mm w

Can be used with other inserts, see pg 30



FE3 filigree fender £34



CO/3



GE3

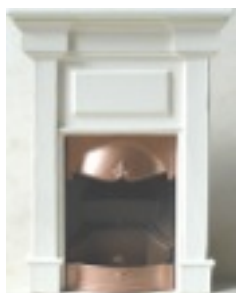


PF18 & OM12

£50



PF1 cream £15
PF1B black £15
4 3/8 h x 3 3/8 w
112 h x 105 mm w



PF1 painted cream
& Insert INSD2 £40

Use with brickbacks BB1's or insert INSD



INSD insert for PF1, 19 & 20
painted all black £26
INSD2 black and copper £28
CO/D 12 volt coals £7

CO/D



PF20 cream £15
PF20B black £15
4 3/8 h x 3 3/8 w, 112 h x 105 mm w
Use with brickbacks BB1's or insert INSD



GE1 brass grate £25
CO/1 12 volt coals £8
BB1 & BB1D need a chimney breast, see page 30



PF2 cream £15
PF2B black £15
3 1/2 h x 4 3/8 w 89 h x 112 mm w



BB2D painted, £10
2 3/4 h x 3 w, 70 h x 76 w
needs a chimney breast at least 3/8" deep

CO/A



INSA insert for PF2, 3 & 4. Tile patterns vary.
Contact me for a sample sheet £34
CO/A 12 volt coals £8



FE2



FE1



FE3



FE1, FE2 black with brass filigree £32
FE3 georgian, painted gold, £40



PF3 cream £18
PF3LG light grey marble £25
3 1/2 h x 4 3/8 w 89 h x 118 mm w



PF3LG light grey marble & Insert INSA
tile patterns and colours vary, CO_A 12V coals.
Contact me for a sample sheet £67

PF3 fireplaces can be used with grates and inserts INSA, INST, & INST2, BB2, BBGEA,



COGE 12 volt £8



BBGEA £32
to fit fireplaces PF3, 4
2 1/2 h x 2 1/2 w, 63h x 63w mm



COALS or ASHES
a small bag of coals or ashes £1 each



PF7 cream £20
PF7B black £20
PF7M painted mahogany £30
3 3/8 h x 4 3/8 w 99h x 105 mm w
Can be used with INSB, INSB2, BBGEA, BB3 INST1



PF21 cream £20
PF21LG light grey marble £30
PF21G grey marble £30
PF21GA marble & gold £40
PF21AA slate & enamel £45
3 3/8 h x 4 3/8 w 99 h x 112 mm w
Use with brickbacks BB2's, inserts INSB's or brickback grate BBGEA INST1



PF6 cream £20
PF6G grey marble £35
PF6GA grey marble & gold £40
PF6AA slate & enamel £45
3 3/8 h x 5 3/8 w h x 136 mm w
Use with brickbacks BB3's, insert INSB's or brickback grate BBGEA, INST1



PF5 cream £20
PF5B black £20
4 1/4 h x 5 1/4 w 108h x 133 mm w
Use with brickbacks BB3's, insert INSB or brickback grate BBGEA, INST1



INSB insert for PF5, 6, 7, 21 & 25 with raised pattern
Tile colours vary, dark red, dk.green, dk. blue, plum, any other colour send sample for a near match £34
CO/B 12 volt coals £8



CO/B



INSB2 ~ insert for PF5, 6, 7, 21 & 25 ~ tile patterns vary, contact me for sample sheet £34
CO/B 12 volt coals £8

PF7. brickback grate BBGEA and coals COGE £62





OM7A mirror and frame, fits above PF5, 6
painted gold £22
OM7M mahogany £30
3½ h x 4¾" w, 89 h x 124 mm w



CO/16/17 £8
FE3 fender £40



OM14 & OM15 victorian overmantels
with mirror in cream £30
OM14B or OM15B black £30
OM14M or OM15M mahogany £40
OM14 : 3½ h x 3¾" w, 79 h x 99 mm w
OM15 : 3½ h x 4" w, 89 h x 102 mm w
Can be used with PF16, 17, 3 or PF19



PF16 & PF17 cream £50
PF16 B or PF17 B black £50
PF16 M or PF17 M mahogany £60
PF16, 4¾ h x 4¾ w x ¾ d, 118h x 121w x 15mm
PF17, 4¾ h x 4½ w x ¾ d, 118h x 115w x 15mm h

These fireplaces are complete with grate and need a chimney breast. Tile patterns vary.
Contact me for a sample sheet
Can be used with overmantels OM14 or OM15 and fender FE3



1850 NEO-CLASSICAL



Gold painted metal frames with mirror

OM9 mirror £60
7 h x 5 w, 178 h x 127mm
OM10 mirror £55
4½ h x 5" w, 105 h x 108mm
OM16 wall mirror £55
7½ h x 3" w, 190 h x 76mm
OM19 mirror £45
4½ h x 3" w, 114h x 76mm w
OM20 mirror £45
4h x 3" w, 100 h x 76mm



PF15 a neo-classical fireplace.
This is a copy of a dutch fireplace and overmantel, the original goes with insert INSC, mirror OM9 or OM10 and fender FE4. It is 2¼" d, 57 mm deep so doesn't need a chimney breast.
It would work with a chimney block sitting on the cill



CO/C

INSC insert for PF15, plaster & pewter painted black and gold
2½ h x 2½" w, 63h x 63mm w
CO/C 12 volt coals £8

FE4 painted gold £40

FE4BL & FE4GN will match the inner frame of the painted PF15's



Fireplace PF15, insert INSC & fender FE4

Prices for PF15's fireplaces

PF15 cream, pewter & gold inner £80
PF15-GN with green & gold inner £80
PF15G-BL grey marble, pewter blue & gold inner £95
PF15G-GN grey marble, green & gold inner £95
PF15LG_g light grey marble, grey marble and gold inner £95
4¾ h x 2¼" d x 7" w, 118 h x 57 x 178 mm w



Fireplace PF15, insert INSC, fender FE4 & OM10 mirror

PARSON GRATES



INSP Parson grate to be recessed into a wall shown here with small Terry Curran tiles no longer available
 $3\frac{1}{8}$ h x $2\frac{3}{8}$ w x $\frac{5}{8}$ d, 80 h x 60w x 15 d mm

INSP without tiles, £34
 CO/D 12 volt coals to fit either £8

These simple grates are fitted into a chimney breast or recess $\frac{5}{8}$ " deep. You can add a simple wooden shelf above. They were used in modest rooms.

INSOX simple grate to be recessed into a wall £34
 $3\frac{1}{8}$ h x $2\frac{3}{8}$ w x $\frac{5}{8}$ d, 80 h x 60w x 15 d mm
 CO/D 12 volt coals to fit £8



PUGIN 1850 GOTHIC REVIVAL



PF24 £38
 stone painted gothic revival fire surround. Can be used with BB4D or BB5D kits cut to fit the height. Also hearth PFH1
 6 w x $4\frac{1}{8}$ h x $1\frac{1}{4}$ d, 152 x 105 x 32mm



PF23 £60
 complete, painted stone and brick, including fender
 6 w x $4\frac{1}{8}$ h x $2\frac{1}{8}$ d, 152 x 105 x 53mm



PF23PFD complete with FD1 firedogs £110
 painted stone, marble, gold and brick, includes fender and paper hearth. This is based on a gothic revival fireplace by Pugin
 PF23P without firedogs £84



FD1 a pair of black metal firedogs £26
 1×1 ", 25 x 25mm

1890 - 1910 ART NOUVEAU



PF19 art nouveau
 cream with pink or amber flower on cream tile £40

PF19B black with pink or amber flower on cream tile £40
 $4\frac{3}{8}$ h x $4\frac{3}{8}$ w, 112 h x 112 mm w
 Use with INSD

PF19 with insert INSD2



BB1 & BB1D
 fits behind PF19's, needs a chimney breast



INSD insert for PF1, 19 & 20
 painted black £26
 INSD2 black and copper £28
 CO/D 12 volt coals £8



CO/D

GOTHIC REVIVAL



OM8 gothic revival
 overmantel in cream £15
 OM8ST stone colour £15
 OM8S stone finish £26
 6 h x 5 w, 152h x 127 mm w
 MIR8 mirror to fit £8



PF8 gothic fireplace can be used with BB3D brickback,
 cream £15
 PF8ST stone colour £15
 PF8S stone finish £26
 $4\frac{1}{8}$ h x $5\frac{5}{8}$ w, 105 h x 143 mm w

PICTURES & MIRRORS for OVERMANTELS



POM1A £6
to fit OM1 & OM18
Lady Alston
Gainsborough



POM1B £6
to fit OM1 & OM18
Sir Joseph Banks
Ward



POM1C £6
to fit OM1 & OM18
Queen Maria
Rubens



POM1D £6
to fit OM1 & OM18
Lady on a swing
Fragonard



POM1E £6
to fit OM1 & OM18
The Linley sisters
Gainsborough



POM1F £6
to fit OM1 & OM18
The morning Walk
Gainsborough



POM2A £6
to fit OM2 & 21
Gainsborough



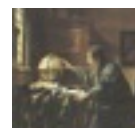
POM2B £6
to fit OM2 & 21
Stubbs



POM2C £6
to fit OM2 & 21
Van Goyen



POM2D £6
to fit OM2 & 21
Rubens



POM4A
to fit OM4
Vermeer £4



POM4B
to fit OM4
Vermeer £4



POM4C
to fit OM4
Landscape £4



POM2E £6
to fit OM2 & 21
Zoffany



POM2F £6
to fit OM2 & 21
Landscape



POM2G £6
to fit OM2 & 21
Gainsborough



POM2H £6
to fit OM2 & 21
landscape

Mirrors for overmantels

OM1 ~	MIR1 £9
OM2 & OM21,	MIR2 £8
OM3 ~	MIR3 £8
OM4 ~	MIR4 £7
OM1 1~	MIR11 £8
OM8~	MIR8 £9

Mirror-Card for overmantels

OM22,23,24, ~ MC22/MC23/MC24	£6
OM25,26,27 ~ MC25/MC26/MC27	£8



POM11A £6
to fit OM11
Rembrandt



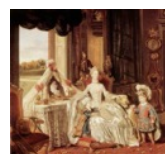
POM11B £6
to fit OM11
Vermeer



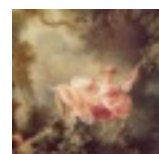
POM11C £6
to fit OM11
Van Goyen



POM11D £6
to fit OM11
Landscape



POM11E £6
to fit OM11
Zoffany



POM11F £6
to fit OM11
Fragonard



PL1 fireplace panel
for PF9 £1.50

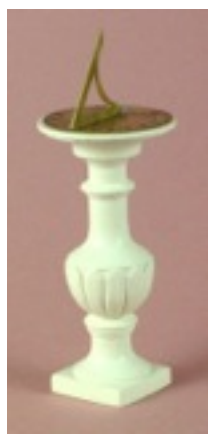


PL2 fireplace panel
for PF9 £1.50

GARDEN FEATURES, FINIALS, KEYSTONES 12th



SD1 sundial £25
SD1P painted stone £32
2 7/8" h, 72 mm



SD2 sundial £22
SD2P painted stone £27
3" h, 76 mm



ST3 boy with a dolphin £7
ST3P painted stone £10
1 3/4" h, 45 mm



T2 table £25
T2P painted stone £32
2 3/8" h, 60 mm



T1 table £25
T1P painted stone £32
2 3/8" h, 60 mm



GPB1 £20
GPB1P painted stone £25
1 1/2" h x 5 w, 40 x 127 mm



GPB2 £15
GPB2P painted stone £22
1 1/2" h, x 4 1/8" w, 38 x 103 mm



FN1 £6
1 3/4" h, 45 mm



FN2 £5
1 1/4" h, 32 mm



FN3 £3
Acroter, detail for roof or wall tops
1 1/8" h, 28 mm



FN8 per 4 £3
1 1/8" h, 28 mm



FN5A per 4 £3
7/8" h, 22 mm



FN7 a pair £6
tiny metal, pineapples
1/2" h, 11 mm



FN6 pair £5
3/4" h x 1/2" w,
18 h x 12 w mm



FN4 per 4 £5
3/8" h, 10 mm



FN5 a pair £5
gothic cross finials
1" h, 25 mm



KA £2
1 1/8" h, 28 mm



KB £2
1 1/8" h, 28 mm



K3 £3.50
1 3/4" h, 44 mm



K4 £2
7/8" h, 23 mm



K5 £2
7/8" h, 23 mm



K6 head on a base £3.50
K6P painted stone £5
1 3/8" h, 25 mm



K6A head only £3
1 1/4" h x 7/8" w
32 x 22 mm

GARGOYLES & FOOT SCRAPERS 12th

These are cast in white metal and can be painted



G2 £7
gargoyle, rain-spout in white metal,
1 1/4" l, 32 mm



G1 £7
gargoyle, rain-spout in white metal
1 1/4" l, 45 mm



F1 £6
1 3/8" h, 35 mm



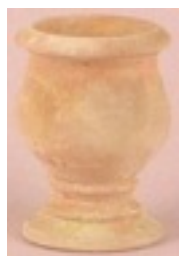
F2 £6
1 1/2" h, 38 mm



F3 painted £18
7/8" h, 1" w
22 X 25 mm

1:12th GARDEN PLANTERS

All the pots are terracotta coloured plaster except for GP3, GP9, GP14, GP15 & GP16 which are either plain white plaster or painted to look like grey stone. The weathered, sometimes lichen spotted look of real pots can apparently be reproduced by spraying with milk and leaving outside until lichen develops. You can also get this effect with tiny spots of super-glue and grey or yellow scatter material, or green for moss.



GP6 £5.50
1 1/8" h, 40 mm



GP4 £5.50
1 1/8" h, 40 mm



GP7 £8
1 1/8" h, 40 mm



GP8 £8
1 1/8" h, 40 mm



GP1 £3.50
3/4" h, 20mm



GP2 £3.50
7/8" h, 23 mm



GP11 £3
1 1/8" h, 40 mm



GP5 £5.50
1 1/8" h, 37 mm



GP3 £8
GP3P painted stone £15
1 1/8" h, 28 mm



GP SET1 £12
GP3 and GPF



GPF £4
4x pot feet
5/8 x 3/4" 15 x 8 mm



GP12 £3
7/8" h, 23mm



GP10 £5.50
1 1/8" h, 28 mm



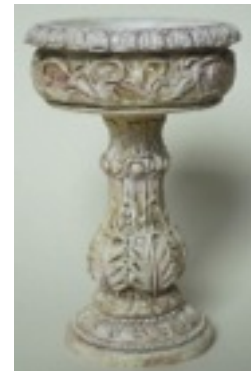
GP9 £13
GP9P painted stone £20
1 3/4" h, 45 mm



GP16 urn £16
GP16P painted stone £25
1 3/4" h x 1" w, 45h x 25 w



GP14 £16
GP14P painted stone £25
2 3/8" h, 60 mm



GP15 £16
GP15P painted stone £25
2 1/2" h, 68 mm

1:12th WALL PLAQUES



PQ1 £3.50
1 1/8" h, 40 mm



PQ2 £2.50
1" h, 25 mm



PQ3 £2.50
1" h, 25 mm



PQ4 £2.50
1" h, 25 mm



PQ5 £2.50
3/4" h, 21 mm



PQ6 £3.50
1 3/4" w, 44mm w



PQ7 a pair £5
left & right griffins
1 1/8" w x 3/4" h, 30 x 18mm

PAN21 £12
shop decoration
'By Appointment'
2h x 5 3/4" 50 x 146



PQ SET1 £12
4 plaques, PQ8,9,10 &11. They will fit into PAN16 perfectly or PAN11A with a bit of sanding



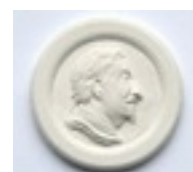
PQ12 £5
'By Appointment' plaque
3" 76mm



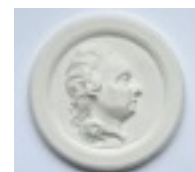
PQ8 £3
1 1/2, 38mm



PQ9 £3
1 1/2, 38mm



PQ10 £3
1 1/2, 38mm



PQ11 £3
1 1/2, 38mm

FOUNTAINS & LANTERN 1:12th

All the items on this page are cast using the finest plaster except for the lantern L1 which is white metal



FH1P

GPP1P

This picture shows dolphin fountain set FOS1P, (GPP1P + FH1P) in a garden setting with bench and statuary.

FOUNTAIN SETS include a brass connecting tube to join the parts

FoS1 or FOS1P dolphin set, FH1 + pool (no water) 5½" h, 130mm

FoS2 or FOS2P cherub set FH2 + pool (no water) 5½" h, 130mm

GPP1 or GPP1P pool only (no water) 5½" w, 143mm

FOUNTAIN PRICES

UNPAINTED

FoS1	SET	£50
FoS2	SET	£50
FH1	F.HEAD	£30
FH2	F.HEAD	£30
GPP1	POOL	£22

PAINTED

FOS1P	SET	£65
FOS2P	SET	£65
FH1P	F.HEAD	£40
FH2P	F.HEAD	£40
GPP1P	POOL	£30



FH2P

The fountain heads are in 4 parts with a connecting brass rod.

FH1 or FH1P dolphin base, shown in the picture to the right 4¼" h, 118 mm

FH2 or FH2P cherub base 4¼" h, 118 mm

The items with 'P' have been painted with a grey stone finish. For other finishes, like bath, portland stone or marble, contact me



L1

CP5D



L1, 12 volt dolphin lantern only, £90
White metal painted red oxide and verdigris finish includes a frosted glass globe and spare bulb 4¾" h, 110 mm
L1 SET, as picture, with CP5D, 'stone' painted plinth,

'A whim and a fantasy' garden, with lanterns, balustrade niches and statuary



GPLF
lion head fountain set £40
GPLFbs
lion head fountain set in
bath stone finish £55
6 h x 3½ w x 1¼ d
152 h x 89 w x 44mm d



GPDPF £65
wall fountain set comes as a
kit of 8 parts. (no water)
6" h x 3½ w, 152 h x 89 w
The painted set GPDPF is
shown in a garden setting



GPDPF £50
6" h x 3½ w, 152 h x 89 w
set comes as a kit of 8 parts.

The items with 'P' have been painted with a
grey stone finish.
Bath stone have the code ~ bs.
I am happy to paint anything in either finish.



GPSB
shell basin and pool £26
GPSBbs ~ shell basin and
pool in bath stone finish, £34
GPSBP ~ shell basin and
pool in grey stone finish, £34
3½ w, 89mm w



GPS ~ shell basin £15
GPSbs ~ shell basin
bath stone finish £22
GPSP ~ shell basin
grey stone finish £22
2¾ w, 60mm w

1:12th BALUSTRADE

BS2 dolphin balusters per 6 £18
1¼ h, 32 mm
shown with
BSR top and bottom rail £7
6", 150 mm



BS2
side detail of
dolphin baluster



BSA per 6. £6
Triangles for use with
BS2,3,4 to make a staircase
handrail work
½ x ½", 12 x 12mm

PE8 pedestal can be used
with BS4 or BS3 balusters and
BSA angles shown here with
BSR plaster handrail and base



BS3 per 6, 1½ h, 40 mm £18



BS4 per 6, 1¼ h, 32 mm £18



BS4.5 HALF BALUSTER per 6, 1¼ h, 32 mm £8



TFSL slate flagstones
TFG light grey flagstones
TFBU buff flagstones
£18 per sheet

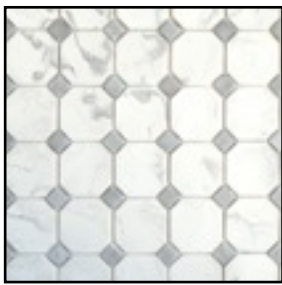
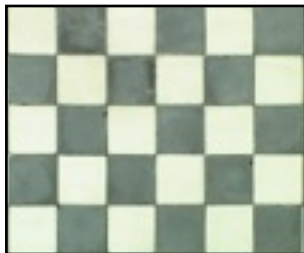
Sheet size approx:
10 3⁄8" x 7 1⁄8", 263 x 180 mm
includes a bag of grey or ivory
grout, instructions and
interlocking guide



THP terracotta herringbone
pavers £20 per sheet
Each tile is 3⁄4" x 1 1⁄4", 15 x 12mm
Sheet size approx:
10" x 6 1⁄2", 254 x 165 mm
includes a bag of grey grout and
instructions



TSK 2 colour tudor triangle kite
design
cast in different stone colours,
Contact me with your colour
choices. The original is in soft pink
and cream £25 per sheet
Each tile is 3⁄4" x 1 1⁄4", 19mm h
each sheet is 5 5⁄8" x 7 1⁄8",
145 x 180 mm
includes a bag of grout and
instruction



TOCMG marble and grey
TOCSL slate and grey
TOCT terracotta and brown
£30 per sheet
Each octagonal tile is 1", 25mm
wide
Sheet size approx:
9 5⁄8" x 6 3⁄4", 244 x 172 mm
includes a bag of grey or ivory
grout and instructions

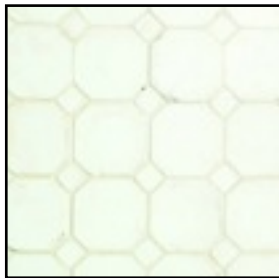


TOCQ octagonal quarry tiles
£20 per sheet
Each tile is 5⁄8", 15 mm
Sheet size approx:
9 5⁄8" x 6 5⁄8", 254 x 165 mm
includes a bag of grey grout and
instructions



TD ~ square tile diagonal flooring
includes 20 loose tiles
COLOURS,
TDGW, grey and white
TDTB, dark grey and terracotta
TDMB marble and dark grey
TDMG marble and mid grey
£30 per sheet
TDT 40 loose triangle tiles for edges
10" x 7", 250 x 175 mm
5⁄8" square, 16mm £10

T ~ chequerboard square tiles
TGW grey and white
TTB dark grey and terracotta
TMB dark grey and marble
TTT terracotta quarry tiles
£30 per sheet
10 x 7", 250 x 175 mm
5⁄8" square, 16mm



TOCW white octagonal tiles
£18 per sheet
TOCM marble octagonal tiles
£25 per sheet
Each octagonal tile is 1", 25mm
wide
Sheet size approx:
9 5⁄8" x 6 3⁄4", 244 x 172 mm
Includes a bag of ivory grout and
instructions



TWQ terracotta worn quarry tiles
£18 per sheet
Each tile is 1 1⁄2", 12mm square
Sheet size approx:
10 1⁄4" x 7 1⁄4", 260 x 183 mm
includes a bag of grey grout and
instructions



TGP terracotta garden path
2 x curves and 2 x straight
£30 per set
Each tile is 3⁄4" x 1 1⁄4", 15 x 12mm
sheet size approx:
6 1⁄4" x 2 1⁄4", 158 x 57 mm
includes a bag of grey grout and
instructions

All flooring is cast onto a scrim backing which is easily cut. The flooring sheets are approx 1⁄8", 3 mm thick
Flooring is cut to size by scoring the front with a craft knife then snapping it with your fingers and cutting through the scrim backing. You can enrich the colour of the floors by sealing with decorators varnish. I prefer a satin finish. CAUTION! Varnishes vary so test on a small piece and leave until dry. Artists vanishes go milky!
Plaster is slightly porous so you can tint individual tiles with very weak watercolour paint to make it look like there is variety in the stone or firing tints in the quarry tiles. You will need to seal the colour with a coat of satin decorators varnish before applying the grout as the wet grout mixture will dilute the tints. Instructions and grout with all packs.

TERMS AND CONDITIONS, T & C.

AVAILABILITY - Most items are available from stock, otherwise allow 10 days.

PAYMENT FROM UK CUSTOMERS - Please supply payment details with your order or enclose cheque made payable to Sue Dubowi. Payment in full is required before dispatch. E-mail if you wish to pay by PAYPAL

PAYMENT FROM INTERNATIONAL CUSTOMERS - Please send no payment with your order. I will contact you to advise you of payment methods and the total cost of your order which will include the shipping at cost. INTERNATIONAL PRICES - are according to the current price list but subject to fluctuating exchange rates

OVERSEAS CARRIAGE - Packing and post or carriage will be charged at cost. Any additional import duties are the responsibility of the customer. Because of the weight of plaster items, your order will need to be weighed and the appropriate carriage method and charge added to your invoice. I will advise you of carriage costs with the invoice. Most overseas parcel services take between 3-10 working days.

PAYMENT TYPES TAKEN - e-mail if you wish to pay by PAYPAL, £ cheque or Bank transfer. Payment by Bank transfer, BACS or IBAN, SWIFT must be in UK £ sterling and include all bank charges. Payment in full is required before dispatch.

DAMAGES OR SHORTAGE must be advised of as soon as possible. Goods for exchange or replacement must be returned in their original packing where possible. Please make returns in original packaging when possible and with sufficient packaging to protect the item.

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FREQUENTLY ASKED QUESTIONS AND OTHER INFORMATION

- Do I need a chimney breast with your fire surrounds?
- Can I use your ceiling roses with plug in fittings?
- How do I cut the coving and fill any gaps?
- How to work out how much flooring you will need?
- How do I stick the flooring down and how thick is it?
- What do I paint the plaster with?
- What do I use to stick the fireplaces and overmantels in place?
- Can I make the columns longer or shorter?
- What can I use for a hearth slab?
- How do I fit the niches?
- Do the doorcase sets fit most doors?
- What are the dates and characteristics of the Architectural Periods you refer to?

Do I need a chimney breast?

If you are using a brick back, brick back grate or an insert, yes you do. The fireplaces have been made to be as realistic as possible, so all the inserts fit behind the back of the fire-surround and need a recess of at least 5/8", 16mm. A few of my fire surrounds have a slightly deeper fire opening and can be used with a free standing grate or firedogs with flat-brick paper or a painted wall against the wall.

CHIMNEY BREAST PLAN CAN BE MADE FROM WOOD, THICK CARD OR FOAM BOARD

1. Cut a panel, **C** out of thick card, foam board or very thin ply which you can get from craft chops, like W. Hobbys, in London. The width, **w**, should be greater than the fireplace cill and the height, **h**, should be the height of your room in the place where the chimney breast is to go. Make it a little shorter to allow for getting the chimney breast in place.

2. Cut out an opening which should be a little wider and taller than the insert or the brick back you will be using. This allows the insert to be recessed.

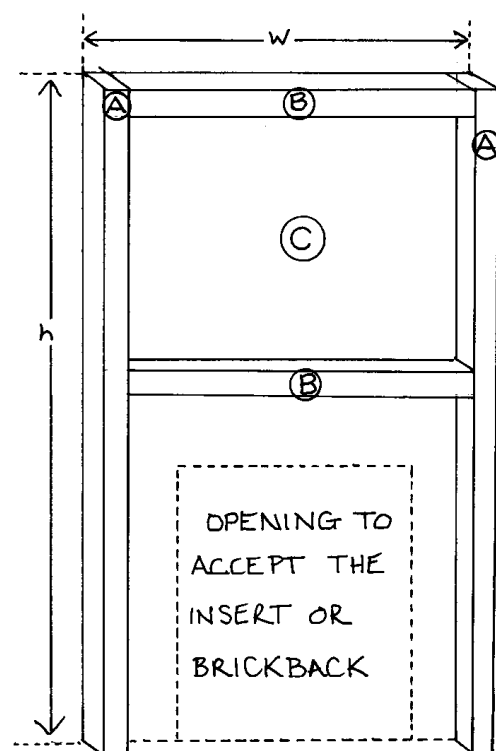
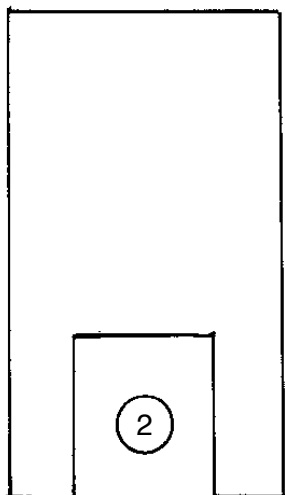
3. From pine wood moulding, 3/4" x 1/2", 12 x 19mm, available from DIY stores, cut 2 lengths, **A** the same height as the panel **C**

4. From the same size wood, cut 2 x **B**
The length is **w** less 24mm, which is the thickness of both uprights. Put all the pieces together to check that they fit well.

5. You can use wood glue, hot glue or superglue to fix together. masking tape can be used to keep the pieces in place. Glue one **A** to one side of **C**, line it up to the edge. Next the top **B**, and then the centre **B**. Lastly the other **A**.

6. When dry, lightly sand the edges, check that it fits in its final position.

7. Ready to decorate. All the surfaces would be primed with paint, or diluted PVA wood glue.



Can I use your ceiling roses with plug in fittings?

Ceiling roses with the code, CR come with a small brass wire hook which can be used to hang light fittings from if you wish. I have included a range of SW_CR roses which come with a large centre hole and work with a plug-in fitting. If you are using the ceiling roses with the small hole and brass hook, one method of fitting lights which is more permanent is to take lighting wires up through the floors above where possible, or solder the wires to tapes on the ceiling just behind the back of the ceiling rose. There is a groove on the underside of the rose, which can be extended to take the wires to the back. The roses can be glued with super glue, tile adhesive or if you wish to be able to remove it, use sticky wax which will need to be replaced every year and checked regularly as it sometimes loses its stickiness!

How do I cut the coving and fill gaps?

Start by making a mark on the coving on the side which will stick to the ceiling. Make sure this side ALWAYS faces downwards when in the mitre block. To get the angles correct, look at the coving in the mitre block and imagine you are looking UP at the ceiling and mark the angle with pencil on the cornice. Check twice to make sure, and offer it up to the dolls house ceiling to triple check!

The plaster I use is very hard so that it doesn't crumble like softer plasters but care needs to be taken with thin profiles. The tools I use are a wooden mitre block and full size hacksaw for the larger cornice. For the small mouldings I use a craft metal mitre block, with a piece of wood about 1 1/2" x 1/4", 35 x 6mm deep in the base to support the cornice and a junior hacksaw. A hacksaw cuts the cornice well or indeed any of my items as the plaster is hard and can blunt other saws quickly

SAWING

Let the weight of the saw cut through and make sure that you are holding the part of the moulding you want to keep. One method which can work well, is to dip the end you wish to cut in water for a few seconds, to wet it through, but it's not really necessary.

It can be helpful to make a card or paper pattern of your ceiling and lay out the pieces of cornice before sticking in place. You can then see if any need sanding back to get the right levels or if extra adhesive will be needed to bulk out a piece. 80 grade red oxide sand paper works very well for this purpose.



Metal mitre block and junior hacksaw for cutting small mouldings

Large standard mitre block and hacksaw for cutting large mouldings



FIXING IN PLACE

Start with the back of the room, and then the sides. My preferred adhesive is ceramic tile adhesive, eg. pre mixed "tile and grout" but some smaller mouldings can be glued with superglue if you are VERY careful and confident. It goes off VERY FAST.

The back face of the larger mouldings can be scored lightly with a craft knife to get a 'key' for the adhesive. The smaller mouldings won't need this stage. Apply a thin layer of adhesive when you have checked that the cornice is in the right place and the next bit of cornice fits to its edge. There is sometimes a difference in the depth of casting which can be accommodated by using a thickness of tile adhesive so the ends line up better. The cornice can be pressed into place and if needed should be supported by using floor to ceiling stick supports until the adhesive is set. If there are any chips, you can fill these and any joins with cellulose filler when the coving is in well stuck. Cellulose filler is a domestic wall crack-filling product. It sometimes comes pre-mixed so is ready to use. I prefer to use the powder form as it comes in handy for other projects. Mix a teaspoon of powder with a little water in a small container. It should be the consistency of thick cream. Use a small piece of plastic to push it into the join. Wipe off the excess with the point damp artists paint brush. I sell small quantities in a bag, SCF filler



FIXING IN PLACE continued

If you want to pick out patterns in the coving, cut it to size, prime and paint it before you stick it in place. If you require I will send you a sample piece of coving to practise on. Simply contact me to arrange this.

If you want to drill a hole in any of my items use a Tile Drill, they are available from DIY shops and will fit in a small drill.

How to work out how much flooring you will need?

You will need a calculator unless you are really good at sums! I need a calculator, it's quicker. Multiply the width and the length of your floor either in inches or centimetres. This will give you a number in square inches or square cm.

eg. your floor is 12" X 15" , that is 180 square inches.

Choose the flooring you'd like and do the same calculation for one sheet, the dimensions are on the item page.

eg TWQ, 7 1/4" (7.25") x 10 1/4" (10.25"), that comes to nearly 75 square inches.

The decimal nature of a calculator means you'll have to change imperial measurement fractions into decimals.

1/4" = .25

1/2" = .5

3/4" = .75

Next take the floor size, in inches for this example, 180 and divide it by the sheet size, 75. The answer will be 2.4. So you will need 2 1/2 or 3 sheets.

I can do 1/2 sheets for most of the flooring so contact me if you want half sheets.

How do I stick the flooring down and how thick is it?

The flooring is no more than 1/8" thick (3mm). Make sure your doors will open over it. If you need to take a bit of the bottom of the door this can be done by patiently opening and closing the door on a piece of sandpaper until it is the right height. All flooring is cast from plaster and can be scored with a craft knife then broken along the score line. The next thing to do is to cut the scrim backing at the cut with a sharp knife. When your flooring is cut to fit, stick it in place with a credit card thickness of either P.V.A. glue or tile adhesive. When this is dry, the floor is ready to be varnished if you wish or just grouted with the grout supplied. Full instructions are in the flooring packet. One delighted customer came to see me at an exhibition saying that it had taken her a year to pluck up courage to lay the flooring. After she had done it she didn't know why she had been so worried. " It was so easy! And it looks wonderful".

What do I paint the plaster with?

Give the item a base coat of water based paints like, acrylic paint, household silk-vinyl emulsion or a craft acrylic. They come in many colours and can be thinned for a better consistency. This gives a smooth non-porous surface to use any other type of paint. I prefer water-based paints, like acrylic or emulsion paint but you have to work quite fast. Enamels paints can be painted over a silk vinyl primer. Oil based paints can be used successfully but need an oil based primer. If you want to practice an effect try it on the back of the moulding or ask me for a sample of plaster to experiment on.

What do I use to stick the fireplaces and overmantels in place?

Either super glue or tile adhesive for a permanent fixing, or a fair amount of sticky wax if you want to be able to remove the casting. N.B. If you are moving the Dolls House check that the castings are secure. I have found that sticky wax or grip wax can loosen over a period of time. PVA glue can work in some situations like flooring, as it can make a skin on the plaster rather than being absorbed. I have been told that watered down PVA painted on a plaster casting can be used to strengthen edges.

Can I make the columns longer or shorter?

I cannot stretch or shrink my moulds! Columns are cast in three parts and the shaft can be cut by dipping in water for a few seconds and then using a fine tooth saw gently to cut through. If you want to make the column longer I can supply extra shaft on request, or column plinths can be used to get extra height. The prefix of column bases is CP. The same applies to some pilasters but the half columns are cast in one piece and require more cutting. Use pilaster bases, prefix PB to extend pilasters and half columns. When using 2 shafts to get the height you need, cut slightly over and sand back to the desired length, then fill with plaster or SCF filler or domestic plaster filler. When dry sand back with fine sandpaper.

What do I use for a hearth slab?

I have made 2 sizes of hearth slab, slate or flat finish and a stone finish for a more gothic setting. I can suggest that a satisfactory slab can be made with thick card painted grey for a slate slab or you can marble or paint it to suit your room decoration. Maybe even ceramic tiles with a wooden border. The hearth stone should not be too proud or the resident dolls might trip over it!

How do I fit the niches?

The niches need a space behind the front of the wall of about 1", 25mm. Draw round the back of the niche to make a template - cardboard is best. Use this template to cut the opening for the niche in a false wall or the back of the house. Then glue in place.

Do the door case sets fit most doors?

Yes, most imported doors are made standard size. This is 7 3/16" high (183mm), 3 7/16" wide (87mm). The architrave that is supplied with the set is mitred and fits on top of the doors' wooden architrave. If you have a door of a different size I can see if I can alter or swap the mouldings around to fit your needs.

How do I get my brick and stone wall effects in the garden boxes?

Cellulose filler, P.V.A. paint to colour mixed together, plastered on then scraped off to make "bricks" or "stones". Then more paint effect to distress the wall. Not forgetting a lot of patience.



What are the dates of the British Architectural Periods you refer to?

Beginning of the use of the classical orders in an appropriate manner. The theory of DECORUM, which means appropriateness was established. Ornament that is used in one style of building should not be used elsewhere. For example, grand architectural features such as profusely decorated arches could be used for Kings but not for wealthy Lords.

TUDOR & JACOBELAN 1485-1625

This era marks the turning point in domestic architecture. A change from medieval to more stylish classicised decoration.

BAROQUE 1625-1714

EARLY GEORGIAN ~ BAROQUE 1714-1765

This period reflects the influence of the Italian architect Palladio (1508-80). It copies the symmetry and regularity of fenestration of ancient Roman architecture in the grandest houses. This style is reflected in the interiors. Leading architect were Colen Campbell and William Kent. There was also a gothic revival at the end of this period.

LATE GEORGIAN 1765- 1811

This period sees the application of early Georgian architecture to domestic buildings of all kinds. We see the origin of building facades in order to sell houses. The circus and Royal Crescent in Bath are typical. The introduction of Coade stone which was an artificial stone that could be cast therefore producing cheap "carvings" Leading architects were Robert and James Adam and Sir William Chambers.

REGENCY & EARLY C19TH 1811-1837

This is the period which George, Prince of Wales was Regent to his mad father, George the third, his own reign and that of William the fourth. This period sees longer windows with rich decoration in stucco and ironwork. Interiors had a striking emphasis on architectural elements as well as a certain flashiness in some of the grander houses. Fashionable architects were Sir John Soane and John Nash.

VICTORIAN 1837-1901

The Victorian style grew out of revivals from the past, The mock gothic style developed out of a romantic fantasy but only for those who could afford it. Mass production allowed a spread throughout Britain of ornament which any builder could get use. Lots of fake plasterwork, cast iron and papier-mache.

GOTHIC REVIVAL C18th & C19th

The Gothic style was more apparent in the C19th, due to the writings of Sir Walter Scott and Tennyson. There was a fascination for medieval fantasy. Pugin, a theorist and designer encouraged patterns and colour and used terracotta castings and polychromatic brickwork.

ARTS & CRAFTS 1866-1925

Inspired by English Medieval forms. Voysey was a leading influence.

ART NOUVEAU 1888-1905

A European movement based on organic motif.

EDWARDIAN 1901-1914

This period is said to be a debased Baroque with Dutch, Queen Anne and French influences. We see the invention of the lift, which led to the introduction of the mansion block.

FRENCH ARCHITECTURE ~

FRENCH LOUIS XIV AND LOUIS XV 1710-1793

FRENCH ROCOCO

1730 -1780

THIS IS THE EXTENT OF MY MOULDINGS ARCHITECTURAL RANGE